

Commissioned by Ausma, the female choir of the Rīga Latvian Society,
with the financial assistance of the State Culture Capital Foundation.
Dedicated to the female choir Ausma on its 50th anniversary.

GAUJAS MEITA ROTĀTĀJA

THE RIVER GAUJA'S PLAYFUL DAUGHTER

Ilga Bērza
(1933-2012)

Ēriks Ešenvalds
(*1977)

Līgani (Flowingly) ♩. = 63

The musical score is written for a Solo voice and four vocal parts (S I, S II, A I, A II) in a key of D major (two sharps) and a 12/8 time signature. The tempo is marked 'Līgani (Flowingly)' with a quarter note equal to 63 beats per minute. The score consists of two systems of music. The first system contains three measures of music. The second system starts at measure 4 and contains two measures of music. The lyrics are: 'Oh Oh Oo' for the first three measures, 'Mm Oo' for the next two measures, and 'Mm A - ma - ti - ņa, Gau - jas' for the final two measures. Dynamic markings include *mf*, *f*, *mp*, *mf*, *p*, *mp*, *pp*, and *p*. The Solo part is a simple accompaniment of whole notes. The vocal parts feature melodic lines with lyrics written below the notes. The Solo part is marked with dynamics *mf*, *f*, *mp*, *mf*, *p*, and *mp*. The vocal parts have dynamics *pp* and *p*. The lyrics are: Oh Oh Oo, Mm Oo, Mm A - ma - ti - ņa, Gau - jas.

7

S II

A I

A II

mei - ta. Zil - a - cī - te zi - lā klei - tā, pļa - vu

10

S II

A I

A II

zie - du ie - lo - cēm, bal - tu pu - tu mež - ģī -

13

Solo

mp

A - ma - ti - ņa, Gau - jas mei - ta.

mp

S II

A I

A II

nēm. A - ma - ti - ņa, Gau - jas mei - ta. Zil - a -