

SUNSET: ST. LOUIS

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(*1977)

Lontano

1	10"
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$\bullet = 48$

The musical score for 'The Whistler' is presented in a standard orchestral format. It includes vocal parts for Soprano I, Soprano II, Alto, and Tenor, along with piano accompaniment for Piano I and Piano II. The vocal parts feature complex melodic lines with many notes, often marked with 'pp' (pianissimo) and 'p' (piano). The piano accompaniment consists of a steady, rhythmic pattern in the right hand and a more active, melodic line in the left hand. The score includes various dynamic markings, including 'pp' (pianissimo) and 'p' (piano), and performance instructions such as 'whistle sufficiently rare' and 'vibr.' (vibrato). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

* Whispered sound

5

EL. *pp* *vibr.* *mp*

S I *pp* *vibr.* *mp*

S II *pp* *vibr.* *mp*

A *pp* *vibr.* *mp*

T *p* *vibr.* *mp*

B I *p* *vibr.* *mp*

B II *(15ma)* *mp*

Lyrics: Hushed in the smoky haze of summer sun - set,

[s] - sun - [n]_____

11 $\text{♩} = 56$ **poco accel. e cresc.**

El. *fade out*

S I *pp* whistle sufficiently rare *p* 3 I came home a - gain, _____

S II *pp* When, _____ when, _____ when I came home, I came

A *pp* When I came home, when I came home, *p* when I came home _____

T *pp* When I came home *p* O _____

B I *pp* 15 *ma* 2. 1. whistle sufficiently rare *p* 2. falsetto O _____

B II *pp* M _____

16 2

El. $\frac{2}{4}$

S I *mf* when I came home, when I came home from far - off places,

S II *mf* home a - gain from far - off, from far - - - off places,

A *mf* from far - - - off, far - - - off places,

T *mf* places,

B I *mf* places,

B II *p* falsetto *mf* O places,

El. 

S I *p* * when I came home a - gain from far-off plac - es, ————— > O ^{20-30"}

S II *p* * when I came home a - gain from far - off plac - es, ————— > O

A *p* * when I came home a - gain from far - off plac - es, ————— > O

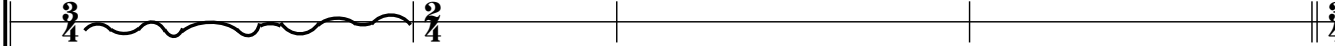
T *p* * when I came home a - gain from far - - - off plac - es, ————— > O

B I *p* * when I came home a - gain from far - off plac - es, ————— > O

B II *p* * when I came home a - gain from far - off plac - es, ————— > O

* Sing with comb-and-paper (humming sound)

22 $\text{♩} = 56$ **poco accel. e cresc.** fade out

El. 

S I *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times I

S II *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times —

A *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times —

T *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times

B I *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times I

B II *ord.* *mp* [H] - How — man - y times, oh, how man - y times, — how man - y times I