

# I HAVE LOVED HOURS AT SEA

Sara Teasdale  
(1884-1938)

Ēriks Ešenvalds  
(\*1977)

**Espressivo** ♩ = 66-69

Choir

Soprano (S): *pp* I have loved hours at sea, *p* *pp*

Alto (A): *pp* I have loved hours at sea, *p* *pp*

Tenor (T): *pp* I have loved hours at sea, I have *p* *pp*

Bass (B): *pp* I have loved hours at sea, I have *p* *pp*

**poco più mosso**

9

Soprano (S): *mp* *ppp* *pp* I have loved gray cit - ies, The frag - ile se - cret of a flow - er, And

Alto (A): *mp* *ppp* *pp* I have loved gray cit - ies, Oh se - cret of a flow - er, And

Tenor (T): *mp* *ppp* *pp* loved gray cit - ies, Oh se - cret of a flow - er, And

Bass (B): *mp* *ppp* *pp* loved gray cit - ies, Oh se - cret of a flow - er, And

16 *p* *mf*

S mu - sic, and the mak-ing of a po - em, a po - em That gave me heav - en for an

A mu - sic, and the mak-ing of a po - em, a po - em That gave me heav - en for an

Choir

T mu - sic, and the mak-ing of a po - em, a po - em That gave me heav - en for an

B mu - sic, and the mak-ing of a po - em, a po - em That gave me heav - en for an

meno mosso

rit. molto

Misterioso ♩ = 69-72

22 *f* *mp* *mf* *p*

S hour, gave me the heav - en for an hour;

A hour, gave me the heav - en for an hour;

Choir

T hour, gave me the heav - en for an hour;

B hour, gave me the heav - en for an hour;

Instr.

※ Glockenspiel/Metallophone  
(1., 2.) *p*

(3., 4.) *p*

※ Glockenspiel/Metallophone  
(5., 6.) *p*

※ Six singers play Glockenspiel (or Metallophone); with softer mallets.