

SANĀKAM LET'S GATHER

Ēriks Ešenvalds
(*1977)

Folk artist to sing and play violin
(or other string instrument) simultaneously;
improvisation and variety in octaves welcomed.

Misterioso ca. ♩ = 80

(repeat ad libitum)

Pirmā tēma / Theme 1

p

The musical score is arranged in a vertical staff system. It includes the following parts:

- Solo:** Treble clef, 3/4 time signature. It begins with a repeat sign and contains a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The lyrics "Aa" are written below the notes.
- S (Soprano):** Treble clef, 3/4 time signature. It has a repeat sign and then a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4. The lyrics "tikai 2. reizē / 2nd time only" are written above the notes.
- A (Alto):** Treble clef, 3/4 time signature. It has a repeat sign and then a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4. The lyrics "tikai 2. reizē / 2nd time only" are written above the notes.
- Perc. (choristers):** Percussion clef, 3/4 time signature. It features a rhythmic pattern of quarter notes marked with an 'x' and a 'z' (representing different percussive sounds). The dynamic is *p*.
- 3 Perc. (Tambourine):** Percussion clef, 3/4 time signature. It features a rhythmic pattern of quarter notes marked with an 'x' and a 'z'. The dynamic is *p*.
- Keyboard (Pads):** Grand staff (treble and bass clefs), 3/4 time signature. It contains sustained chords in both hands. The dynamic is *p*.

4

7

Instrumental improvisation

Solo

Aa _____

S

p

Aa _____ Aa _____

A

p

Aa _____ Aa _____

Perc. (choristers)

simile

ritma ostinato līdz 57. taktij /
Ostinato rhythm until bar 57

3 Perc.

Kbd. (Pads)

Otrā tēma / Theme 2

15

Solo

mp

Aa _____ Aa _____

S

tikai 2. reizē / 2nd time only

mp

Aa _____

A

tikai 2. reizē / 2nd time only

mp

Aa _____

3 Perc.

Perc. 1 continues with Tambourine

p Perc. 2 to join in playing Toms, improvisation (archaic color, rhythm)

Kbd. (Pads)