SANĀKAM LET`S GATHER

Ēriks Ešenvalds

(*1977)

Folk artist to sing and play violin
(or other string instrument) simultaneously;
improvisation and variety in octaves welcomed.

Misterioso ca. ♩ = 80

(repeat ad libitum)

Pirmā tēma / Theme 1

p

The musical score is arranged in a vertical staff system. It includes the following parts:

- Solo:** Treble clef, 3/4 time signature. Features a melodic line with a fermata and the lyrics "Aa".
- S (Soprano):** Treble clef, 3/4 time signature. Features a melodic line with a fermata and the lyrics "tikai 2. reizē / 2nd time only".
- A (Alto):** Treble clef, 3/4 time signature. Features a melodic line with a fermata and the lyrics "tikai 2. reizē / 2nd time only".
- T (Tenor):** Treble clef, 3/4 time signature. Features a melodic line with a fermata and the lyrics "tikai 2. reizē / 2nd time only".
- B (Bass):** Bass clef, 3/4 time signature. Features a melodic line with a fermata and the lyrics "tikai 2. reizē / 2nd time only".
- Perc. (choristers):** Percussion notation with a 3/4 time signature. Includes a dynamic marking *p* and the instruction: "Each singer has a bunch of keys and plays it as percussion instrument - rhythmically or freely. Continue till bar 57."
- 3 Perc.:** Percussion notation with a 3/4 time signature. Includes the instruction "Perc. 1 Tambourine" and a dynamic marking *p*.
- Keyboard (Pads):** Grand staff (treble and bass clefs), 3/4 time signature. Features a sustained chordal accompaniment with a dynamic marking *p*.

7

Solo

Instrumental improvisation

Aa

p

S

Aa Aa

p

A

Aa Aa

p

T

Aa Aa

p

B

Aa Aa

Perc.
(choristers)

simile

3 Perc.

Kbd.
(Pads)