

SANĀKAM LET'S GATHER

Ēriks Ešenvalds
(*1977)

Folk artist to sing and play violin
(or other string instrument) simultaneously;
improvisation and variety in octaves welcomed.

Misterioso ca. ♩ = 80

(repeat ad libitum)

Pirmā tēma / Theme 1

p

The musical score is arranged in a system with six staves. The top staff is for the Soloist, followed by Soprano (S), Alto (A), Percussion (Perc.), 3 Percussion (3 Perc.), and Keyboard (Pads). The Soloist part begins with a 3-measure rest, followed by a 4-measure rest, and then a melodic phrase starting on a whole note G4. The vocal parts (S and A) also have 3-measure rests, followed by 4-measure rests, and then enter with a melodic phrase on the second time through. The Percussion parts feature a rhythmic pattern of eighth notes with 'x' marks, starting at the beginning of the piece. The Keyboard part consists of sustained chords in the right hand and rests in the left hand.

Solo

S

A

Perc. (choristers)

3 Perc.

Keyboard (Pads)

Each singer has a bunch of keys and plays it as percussion instrument - rhythmically or freely. Continue till bar 57.

tikai 2. reizē / 2nd time only

tikai 2. reizē / 2nd time only

p

p

4

7

Instrumental improvisation

Solo

Aa _____

S

p

Aa _____ Aa _____

A

p

Aa _____ Aa _____

Perc. (choristers)

simile

ritma ostinato līdz 57. taktij /
Ostinato rhythm until bar 57

3 Perc.

Kbd. (Pads)

Otrā tēma / Theme 2

15

Solo

mp

Aa _____ Aa _____

S

tikai 2. reizē / 2nd time only

mp

Aa _____

A

tikai 2. reizē / 2nd time only

mp

Aa _____

3 Perc.

Perc. 1 continues with Tambourine

p Perc. 2 to join in playing Toms, improvisation (archaic color, rhythm)

Kbd. (Pads)