

Commissioned by ChorWerk Ruhr" and premiered on November 8, 2014
at the Christuskirche, Bochum, Germany

SONNET 71

William Shakespeare
(1564 - 1616)

Ēriks Ešenvalds
(*1977)

Lucido, con calma ♩ = 52

Soprano (S): I: when I am; II: for me when I am

Alto (A): I: mourn for me when I am; II: No long - er mourn for me when I am

Tenor (T): I: No long - er mourn for me when I am; II: No long - er mourn for me when I am

Bass (B): I: No long - er mourn for me when I am; II: No long - er mourn for me when I am

Instrumental (Instr.): Two staves for water-tuned glasses and tubular bells.

NOTES:

For performance it is suggested the choir to be spaced in a large semi-circle.

Several singers to play water-tuned glasses, 2-3 players per pitch (B: C: C#: D: D#: E: F: F#: G: G#); the sheet music stands needed.
One singer to play Tubular Bells (C: C#).

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

6

S

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

II

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

I

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

II

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

I

8

T

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

II

8

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

I

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

II

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

B

dead, Mm/Ah

(individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.; 1-2 overtone singers ad libitum)

II

dead, Mm/Ah

Water-tuned glasses (2-3 glasses per pitch)

Instr.

(*mp*)

Tubular bells (C# and C^b)

Instr.

p

12

simile

S I Then you shall hear the sur - ly sul - len

II Then you shall hear the sur - ly sul - len

A I Then you shall hear the sur - ly sul - len

II Then you shall hear the sur - ly sul - len

T I 8 Then you shall hear the sur - ly sul - len

II 8 Then you shall hear the sur - ly sul - len

B I Then you shall hear the sur - ly sul - len

II Then you shall hear the sur - ly sul - len

Instr. #8: #8: #8: #8: #8:

Instr.

17

S

bell, Mm/Ah Ah

II

bell, Mm/Ah Ah

A

bell, Mm/Ah Ah

II

bell, Mm/Ah Ah

T

8 bell, Mm/Ah Ah

II

8 bell, Mm/Ah Ah

B

bell, Mm/Ah Ah

II

bell, Mm/Ah Ah

Instr.

Instr.

mp

mp

mp

mp

mp

mp

p