

# O, SHE DOTH TEACH THE TORCHES TO BURN BRIGHT

William Shakespeare  
(1564-1616)

Ēriks Ešenvalds  
(\*1977)

**Misterioso** ♩. = 52

The musical score consists of two systems of music. The first system starts with a treble clef vocal line (T solo) and a tambourine part. The second system begins with a soprano (S), alto (A), and bass (B) choir. The vocal parts are in treble clef, while the bass part is in bass clef. The tempo is indicated as ♩. = 52. Dynamics include **p** (piano), **mf** (mezzo-forte), and **mp** (mezzo-piano). The lyrics are written below the notes.

**System 1:**

- T solo: Treble clef, 8th note, ♩ time.
- Tambourine: Bass clef, 8th note, ♩ time.

**System 2:**

- Soprano (S): Treble clef, ♩ time.
- Alto (A): Treble clef, ♩ time.
- Bass (B): Bass clef, ♩ time.
- Choir: Treble clef, ♩ time.

**Lyrics:**

**System 1:**

O, she doth teach the torch - es to burn bright!

**System 2:**

O, she doth teach the torch - es to burn bright!

**Reprise:**

She doth teach the torch - es to burn bright! the

She doth teach the torch - es to burn bright! the

She doth teach the

She doth teach the

Quasi bardo  $\text{♩} = 63-66$ 

6

T solo

S

A

Choir

T

B

torch - es to burn bright! Oh

11

T solo

S

A

Choir

T

B

the torch - - - - - es to burn bright!

Oh

Oh

Oh

Oh

## Con vita ♩. = 66-69

5

16 Play the tambourine softly, as if it were distant dance music

Tamb. ♩ 8 *p*

S ♩ 8 *p*  
She doth teach the torch - es to burn

A ♩ 8 *p*  
She doth teach the torch - es to burn

Choir

T ♩ 8 *p*  
She doth teach the torch - es to burn

B ♩ 8 *p*  
She doth teach the torch - es to burn

♩ = 63-66

18 *mp*

T solo ♩ 8  
It seems she hangs up - on the cheek of night Like a

Tamb. ♩ 8 *mf*

S ♩ 8 *mf*  
bright! Oh

A ♩ 8 *mf*  
bright! Oh

Choir

T ♩ 8 *mf*  
bright! Oh

B ♩ 8 *mf*  
bright! Oh