

LITTLE DRUMMER BOY

(Carol of the Drum)

Katherine Kennicott Davis (1892–1980)
Arr. by Andris Sējāns (*1978)

If necessary, the first four bars can be repeated several times - ad lib. (for example, if the performance of the piece is staged, etc.) Theoretically, both drum parts can be combined (it can also be played by one player), but it would be preferable to have two drummers, then their position in the room would be such that one is on the left side of the choir, and the other on the right, thus creating a mutual stereo interaction.

Tamburo militaire I **Tamburo militaire II**

A *poco a poco cresc. al "D"*

Tamb. I **Tamb. II**

B.

Tamb. I **Tamb. II**

S.

A.

B.

Tamb. I **Tamb. II**

B.

A.

B.

Tamb. I **Tamb. II**

S.

A.

B.

Tamb. I **Tamb. II**

Measure 1: Tamburo militaire I and II play eighth-note patterns. Tamb. I starts with a forte dynamic (f).

Measure 5: Vocal parts A and B enter. Tamburo militaire I and II continue their eighth-note patterns.

Measure 9: Vocal parts A and B continue. Tamburo militaire I and II continue their eighth-note patterns.

Measure 13: Vocal part S enters with the lyrics "Pa - ra - pa-pumm". Vocal parts A and B enter with the lyrics "Damm, damm,". Tamburo militaire I and II continue their eighth-note patterns.

Measure 17: Vocal parts A and B continue with the lyrics "Damm, damm,". Tamburo militaire I and II continue their eighth-note patterns.

15

S. pum.

A. damm, damm, damm, damm, damm, damm,

T. *mp* Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa-pum -

B. damm, damm, damm, damm, damm, damm,

Tamb. I Tamb. II

17

S. Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa-pum -

A. damm, damm, damm, damm, pa - ra - pa-pum -

T. pum.

B. damm, damm, damm, damm, pa - ra - pa-pum -

Tamb. I Tamb. II

19

S. pum.

A. pumm, damm, damm, damm, pa - ra - pa-pum -

T. Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa-pum -

B. pumm, damm, damm, damm, pa - ra - pa-pum -

Tamb. I Tamb. II

C *mf*

S. Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa - pum -

A. pumm, damm, damm, damm, damm, damm, damm, damm,

T. 8 pum.

B. pumm, damm, damm, damm, damm, damm, damm, damm,

Tamb. I Tamb. II

23

S. pum.

A. damm, damm, damm, damm, damm, damm, damm,

T. 8 Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa - pum -

B. damm, damm, damm, damm, damm, damm, damm,

Tamb. I Tamb. II

25 *f*

S. Pa - ra - pa-pumm, pa - ra - pa-pumm, pa - ra - pa - pumm, pa - ra - pa - pum -

A. 8 *mf* damm, damm, damm, damm, pa - ra - pa - pum -

T. pum.

B. *mf* damm, damm, damm, damm, pa - ra - pa - pum -

Tamb. I Tamb. II