

THE FIRST TEARS

Ēriks Ešenvalds
(*1977)

Ritmicamente ♩ = 40

The musical score is for a vocal and instrumental setting of 'The Raven'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental (Instr. for choristers). The key signature is D major (two sharps) and the time signature is common time (C). The Soprano part includes lyrics and performance markings: *mp* solo 1, solo 2, solo 3, and simile. The Alto part has a piano (*p*) marking and the instruction 'S. altri'. The Tenor and Bass parts have an 8-measure rest in the first system. The Instrumental part has a whole rest in the first system. The lyrics are: 'It was Ra - ven, it was Ra - ven, it was Ra - ven who cre -'.

* All three soloists to be separated from each other, so the spatial effect is heard.

The musical score is for a choral piece titled "The World, the World, the World". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental (Instr. (choristers)). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a triplet of eighth notes and continues with a melodic line. The Alto part has a long, sustained note that changes pitch. The Tenor and Bass parts have rests. The Instrumental part has rests. The lyrics are: "at - ed, who cre - at - ed, who cre - at - ed the world, the world, the world, the". The score includes dynamic markings: *p* (piano) and *rit.* (ritardando). The Soprano part has a *rit.* marking at the end. The Alto part has a *p* marking. The Tenor part has a *p* marking. The Bass part has a *p* marking. The Instrumental part has a *p* marking.

4 $\bullet = 40$

5

S world. Mm/Ah (individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.)

A world. Mm/Ah (individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.)

T world. Mm/Ah (individual: slow transition from Mm to Ah, from Ah to Mm, cresc. and dim.)

B *p* Mm/Ah

Instr. (choristers) *mp* Overtone singing

8

S

A

T *mp* solo 1 3 One

B Mm/Ah Mm/Ah

Instr. (choristers)

* All three soloists to be separated from each other, so the spatial effect is heard.

11 *p*

S *Mm*

A *p*
Mm

T *mp*
solo 2 solo 3 simile
day, one day, one day Ra-ven was out, Ra-ven was out, Ra-ven was out on the

B *p* T. altri
B. Mm

Instr. (choristers)

13

S

A

T
wa-ter, on the wa-ter, on the wa-ter in his kay-ak, in his kay-ak, in his kay-ak, when he

B

Instr. (choristers)

15

S Oo

A Oo

T *3* *3* *3* *3* *3* *3*
saw, when he saw, when he saw what he thought, what he thought, what he thought was an

B Oo

Instr. (choristers)

17

rit. $\bullet = 63-66$

S *mp* *p*

A *mp* *p* unis.

T *mp* *p* *tutti* *legato*
3 *3* *3* is - land, wasan is - land, wasan is - land. He rowed up to it and

B *mp* *p* *legato*
Oh He rowed up to it and

Instr. (choristers)