

# AIZEJ, LIETIN

Latv. t. dz. vārdi

Ēriks Ešenvalds  
(\*1977)

**Solo I**

**Piano**

**Solo I**

**Pno.**

**Solo I**

**Pno.**

**Solo I**

**Pno.**

The musical score consists of four systems of music. Each system begins with a treble clef and a key signature of one sharp. The tempo is indicated as  $\text{♩} = 63$ . The first system starts with a forte dynamic (f) followed by a measure of eighth notes. The second system starts with a piano dynamic (p) followed by a measure of eighth notes. The third system starts with a forte dynamic (f) followed by a measure of eighth notes. The fourth system starts with a piano dynamic (p) followed by a measure of eighth notes. The lyrics are: "Aiz - ej, lie - tiņ, rūk-dams, krāk - dams, at - nāc, sau - līt, spī - dē - da - ma!" in the first system; "Aiz - ej, lie - tiņ, rūk-dams, krāk - dams, at - nāc, sau - līt, spī - dē - da - ma!" in the second system; "Ai, lie - tiņ, ne - lij vai - ra, jau va - kar ga-na li - ji," in the third system; and "jau va - kar ga-na mir - ka ma-nas bal - tas vil - lai - nī - tes." in the fourth system. The piano part features sustained notes and chords throughout the score.

\* Pavadījuma augšējo melodiju var spēlēt flauta.

9

Solo I

Ai, Sau - lī - te, mī - jā, bal - tā, pa - rā - die - si ga - ni - ñam!

9

Pno.

11

Solo I

Ga - ni - ñam grū - ta die - na, kad sau - lī - tes ne - re - dzē - ja,

11

Pno.

13

Solo I

kad sau - lī - tes ne - re - dzē - ja, ne - re - dzē'.

Aiz - ej, lie -

S

A

T

B

Bungas

Pno.