

Commissioned by Merton College, Oxford as part of the Merton Choirbook,
a collection of music being assembled to celebrate Merton College's 750th anniversary in 2014.
First performed on 23 March 2013 by the Choir of Merton College, conducted by Benjamin Nicholas

MAGNIFICAT

Espressivo $\text{♩} = 69$

Ēriks Ešenvalds
(*1977)

Solo (Treble clef, 3/4 time, key signature 1 sharp) - Rests throughout.

Soprano (S, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**, **mp**. Vocal line: Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Alto (A, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**, **mp**. Vocal line: Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Tenor (T, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**, **mp**. Vocal line: Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Bass (B, Bass clef, 3/4 time, key signature 1 sharp) - Rests throughout.

Soprano (S, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**. Measure 6: et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - . Measure 7: Rests throughout.

Alto (A, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**. Measure 6: et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - . Measure 7: Rests throughout.

Tenor (T, Treble clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**. Measure 6: et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - . Measure 7: Rests throughout.

Bass (B, Bass clef, 3/4 time, key signature 1 sharp) - Dynamics: **p**. Measure 6: et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - . Measure 7: Rests throughout.

10

mf

S ta - ri me - o. Qui-a re - spe - xit hu-mi - li - ta - tem an - cil - lae

A ta - ri me - o. Qui-a re - spe - xit hu-mi - li - ta - tem an - cil - lae

T ta - ri me - o. Qui-a re - spe - xit hu-mi - li - ta - tem an - cil - lae

B ta - ri me - o. Qui-a re - spe - xit hu-mi - li - ta - tem an - cil - lae

14

mp

S su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent

A su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent

T su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent

B su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent

Più mosso $\text{d} = 72$

17

f

S om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

A om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

T om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

B om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

f