

VASARAS BALĀDE

SUMMER BALLAD

Dace Aperāne
(*1953)

Brīvi / Freely

Viola

Piano

Con Ped.

mp *mf* *mf* *f*

mp *mf* *mp* *mf* *f*

3

mf *mp* *mf* *mp* *mf*

5 6 3 5

rit.

8 5 *f* *rit.* *mf*

Maigi / Gently

10

Maigi / Gently

mf $\text{mf} \rightarrow \text{mp}$ *mp*

13

Maigi / Gently

mf $\text{mf} \rightarrow \text{mp}$

16

Maigi / Gently

mf $\text{mf} \rightarrow \text{mp}$ *mf*

19

Maigi / Gently

rit. *rit.*

Dzivi / Lively

22

Measures 22-23 of the piece 'Dzivi / Lively'. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 22 is in 3/4 time, marked *f* (forte). Measure 23 is in 2/4 time, marked *mf* (mezzo-forte). The piano accompaniment features triplet patterns in both hands.

24

Measures 24-25 of the piece 'Dzivi / Lively'. Measure 24 is in 3/4 time, marked *mf*. Measure 25 is in 2/4 time, marked *mf*. The piano accompaniment continues with triplet patterns.

26

Measures 26-27 of the piece 'Dzivi / Lively'. Measure 26 is in 3/4 time, marked *rit.* (ritardando). Measure 27 is in 2/4 time, marked *f*. The tempo changes to 'Brivi / Freely' in measure 27. The piano accompaniment features triplet patterns.

28

Measures 28-29 of the piece 'Dzivi / Lively'. Measure 28 is in 3/4 time, marked *f*. Measure 29 is in 2/4 time, marked *f*. The piano accompaniment features triplet patterns. The piece ends with a final chord in measure 29.

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3

6

8

10

14

17

20

mp *mf* *f*

mf *mp*

mf *mp* *f* rit.

mf *mp* *mf* rit.