

Commissioned by the Texas Lutheran University Choir, Douglas Boyer, conductor,
and dedicated to Karin and Bob Oliver
for their unwavering support of the fine arts choral program at TLU.

O MAGNUM MYSTERIUM

Ēriks EŠENVALDS

Limpido ♩ = 56

(soli: 2-3 glasses per pitch)

Water-tuned glasses

mp

p

S

O ma-gnum mys - te-ri-um et ad-mi - ra-bi-le sa-cra - mentum, ut a-ni-

p

A

O ma-gnum mys - te-ri-um et ad-mi - ra-bi-le sa-cra - men - tum, ut a-ni-

p

T

O ma-gnum mys - te-ri-um et ad-mi - ra-bi-le sa-cra - men - tum, ut a-ni-

p

B

O ma-gnum mys - te-ri-um et ad-mi - ra-bi-le sa-cra - men - tum, ut a-ni-

Crystal bowls

* Choose rather resonant glasses and for tuning them use water as less as possible - the less water the more resonant sound. Still, there has to be some water in it as you have to play the glass with wet fingertip. Each singer (except the Crystal Bowls players) plays one glass: divide the pitches equally!
Since the Crystal Bowls produce more resonant sound than the glasses, it is important to have **balanced proportion** of the both instruments.
The octave of the glasses can be both high and higher, but for the Crystal Bowls - the octave of the written notation preferably.

5

Water-t. glasses

mp

S

ma - li - a... ..in prae - se-pi-o.

ma - li - a vi - de-rent Do - mi-num, Do - mi-num na - tum, ja - cen - tem in prae - se-pi-o.

mp

A

ma - li - a vi - de-rent Do - mi-num, Do - mi-num na - tum, ja - cen - tem in prae - se-pi-o.

mp

T

ma - li - a vi - de-rent Do - mi-num, Do - mi-num na - tum, ja - cen - tem in prae - se-pi-o.

mp

B

ma - li - a vi - de-rent Do - mi-num, Do - mi-num na - tum, ja - cen - tem in prae - se-pi-o.

10

Water-t. glasses

p

S

O be - a - ta Vir - go, o be - a - ta Vir - go, cu-jus vis - ce - ra...

mp

A

O be - a - ta Vir - go, o be - a - ta Vir - go, cu-jus vis - ce - ra me - ru -

p

T

O be - a - ta Vir - go, o be - a - ta Vir - go, cu-jus vis - ce - ra me - ru -

p

B

O be - a - ta Vir - go, o be - a - ta Vir - go, cu-jus vis - ce - ra me - ru -

15

Water-t. glasses

rit. *allarg.*

S

e - runt por - ta - re Do - mi - num Chris - tum, Chris - tum. Al - le -

A

e - runt por - ta - re Do - mi - num Chris - tum. Al - le -

T

e - runt por - ta - re Do - mi - num Chris - tum. Al - le -

B

e - runt por - ta - re Do - mi - num Chris - tum. Al - le -