

NAKTI BIRA ZELTA RASA

GOLDEN DEW FELL

Teodors Zeiferts
(1865-1929)

Rihards Dubra
(*1964)

Noslēpumaini, bet dzīvi

The musical score is written for four staves. The first system (measures 1-2) is in 8/4 time, key of D major (two sharps). It features a vocal line with lyrics "tā, tā, ta, ta, ta, tā, tā, ta, ta, ta..." and piano accompaniment. The second system (measures 3-6) starts at measure 3 and features a melodic line with lyrics "a," and piano accompaniment. The third system (measures 7-10) starts at measure 7 and continues the melodic and accompaniment parts. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like slurs and accents.

11 *mp*

1. Nak - ti bi - ra zel - ta ra - sa sal - tos tuk - šos pa - gal - mos,
 2. Tā ne - bi - ja zel - ta ra - sa, tā - bij' Die - va Dē - la vēsts.

mp

p

p

15 *poco cresc.*

lau - dis vi - ņu ko - pā la - sa, ie - liek spo - žos
 Kat - ra sirds pēc vi - ņas pra - sa: naidš un grēks virs

poco cresc.

poco cresc.

poco cresc.

18 *poco cresc.*

luk - tu - ros. *f* E - sat līk - smi, e - sat brā - ļi:
 ze - mes dzēsts.

poco cresc.

f e - sat, e - sat brā - ļi:

poco cresc.

f E - sat līk - smi, e - sat brā - ļi:
poco cresc.

f e - sat, e - sat brā - ļi: