



**Ē R I K S  
EŠENVALDS**

**MB 1870-D**

# **PIE TAVA KRUSTA At Thy Cross**

**Veronika Lācekle  
English translation by Gunta Plostnieks**

**for solo (Bar), mixed choir and piano**



# PIE TAVA KRUSTA AT THY CROSS

Veronika Lācekle (1904 - 2001)  
English translation by Gunta Plostnieks

Ēriks Ešenvalds  
(\*1977)

♩ = 88

Piano

5

Solo

1. Pie Ta - va krus - ta es klu - si pie - glau - žos - tur ma - na  
1. At Thy cross I humb - ly kneel and pray, you are my  
2. Pie Ta - va krus - ta man smai - da pa - va - sars - tur ma - na  
2. At Thy cross there spring - time smiles at me, there I am

Pno.

8

Solo

lai - mes pils. Jau daudz - reiz tur du - su at - ra - du - si  
strength and joy. How of - ten my soul has found there  
dzim - te - ne. Kad skum - jas un ne - spēks ma - ni ce - ļā  
born a - gain. When sor - row and bur - dens come up - on me

Pno.

11

Solo

ma - na sirds, ne - viens tur ne - pie - vils, mans Kungs un  
peace. You are my com - fort, my Lord and  
no - māc, tur spē - ku at - ra - du, mans Kungs un  
on my way, it's there I find my strength, my Lord and

Pno.

13

Solo

Dievs.  
God.  
Dievs.  
God.

1., 2. A - le -  
1., 2. Al - le -

S.  
A.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

T.  
B.

Pno.

18

Solo

lu - ja, A - le - lu - ja! Cik go - di - nāms ir Tavs Vārds virs  
lu - ia, Al - le - lu - ia! How glo - ri - ous is Your name

Pno.

21

Solo

ze - mes, de - be - sīs, tai's ļau - žu sir - dīs, kur skan: A - le -  
in all the world to those who love You, O Lord, Al - le -

Pno.

24

Solo

1. lu - ja!  
lu - ia!

2. - lu - ja!  
- lu - ia!

Pno.

29

S. A. Tur drau - gi mī - ļā - kie, tur ma - nas dzī - ves  
*It's there where ga - ther friends, it's there we find our*

T. B.

Pno.

32

Solo Ja Ta - va krus - ta ē - nā ma - na  
*for in the sha dow of the cross my*

S. A. prieks, o, ma - na  
*joy, oh, my*

T. B.

Pno.

35

Solo dvē - se - le klūst tā kā sniegs. A - le -  
*soul is cleansed white as the snow. Al - le -*

S. A. dvē - se - le klūst tā kā sniegs. A - le -  
*soul is cleansed white as the snow. Al - le -*

T. B.

Pno.

38

Solo

lu - ja, \_\_\_\_\_ A - le - lu - ja! \_\_\_\_\_ A - le -  
 lu - ia, \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -

S.  
A.

lu - ja, \_\_\_\_\_ A - le - lu - ja, \_\_\_\_\_ A - le - lu - ja, A - le - lu - ja!  
 lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, Al - le - lu - ia! \_\_\_\_\_

T.  
B.

Pno.

42

Solo

lu - ja, \_\_\_\_\_ A - le - lu - ja! \_\_\_\_\_ Cik go - di - nāms ir Tavs Vārds virs  
 lu - ia, \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ How glo - ri - ous is Your name \_\_\_\_\_

S.  
A.

A - le - lu - ja, A - le - lu - ja!  
 Al - le - lu - ia, Al - le - lu - ia!

T.  
B.

Pno.

45

Solo

ze - mes, de - be - sīs, tai's ļau - žu sir - dīs, kur skan: A - le - sir - dīs, kur skan: A - le -  
 in all the world to those who love You, O Lord, Al - le - love You, O Lord, Al - le -

unis.

S.  
A.

ze - mes, de - be - sīs. A - le -  
 in all the world Al - le -

unis.

T.  
B.

Pno.

1. 2.

49

Solo

lu - ja! A - le - lu - ja!  
 lu - ia! Al - le - lu - ia!

S.  
A.

A - le - lu - ja!  
 Al - le - lu - ia!

T.  
B.

A - le - lu - ja!  
 Al - le - lu - ia!

Pno.



## ĒRIKS EŠENVALDS

*For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.*

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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