

# ĒRIKS EŠENVALDS

MB 1870-D

## PIE TAVA KRUSTA At Thy Cross

Veronika Lācekle  
English translation by Gunta Plostnieks

for solo (Bar), mixed choir and piano



# PIE TAVA KRUSTA AT THY CROSS

Veronika Lācekle (1904 - 2001)  
English translation by Gunta Plostnieks

Ēriks Ešenvalds  
(\*1977)

♩ = 88

Piano

**Solo**

5  
Pie Ta - va krus - ta  
At Thy cross  
Pie Ta - va krus - ta  
At Thy cross

es klu - si pie - glau - žos -  
I humb - ly kneel and pray,  
man smai - da pa - va - sars -  
there spring - time smiles at me,

tur ma-na  
you are my  
tur ma-na  
there I am

Pno.

8  
lai - mes pils.  
strength and joy.  
dzim - te - ne.  
born a - gain.

Jau daudz - reiz  
How of - ten  
Kad skum - jas  
When sor - row

tur du - su at - ra - du - si  
my soul has found there  
un ne-spēks ma - ni ce - ļā  
and bur - dens come up - on me

Pno.

11  
ma - na sirds,  
peace.  
no - māc,  
on my way,

ne - viens tur  
You are my  
tur spē - ku  
it's there I

ne - pie - vils,  
com - fort,  
at - ra - du,  
find my strength,

mans Kungs un  
my Lord and  
mans Kungs un  
my Lord and

Pno.

13

Solo: Dievs.  
God.  
Dievs.  
God.

S. A.: A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

T. B.:

Pno.:

18

Solo: lu - ja, A - le - lu - ja! Cik go - di - nāms ir Tavs Vārds virs  
lu - ia, Al - le - lu - ia! How glo - ri - ous is Your name

Pno.:

21

Solo: ze - mes, de - be - sis, tai's lau - žu sir - dīs, kur skan: A - le -  
in all the world to those who love You, O Lord, Al - le -

Pno.:

24 [1.]

Solo: lu - ja!  
lu - ia!

[2.]

- lu - ja!  
- lu - ia!

Pno.:

29

S. A. Tur drau - gi mī - lā - kie,  
It's there where ga - ther friends,

T. B.

Pno.

32

Solo Ja Ta - va krus - ta ē - nā ma - na  
for in the sha dow of the cross my

S. A. prieks, o, ma - na  
joy, oh, my

T. B.

Pno.

35

Solo dvē - se - le kļūst tā kā sniegs.  
soul is cleansed white as the snow. A - le -  
Al - le -

S. A. dvē - se - le kļūst tā kā sniegs.  
soul is cleansed white as the snow. A - le -  
Al - le -

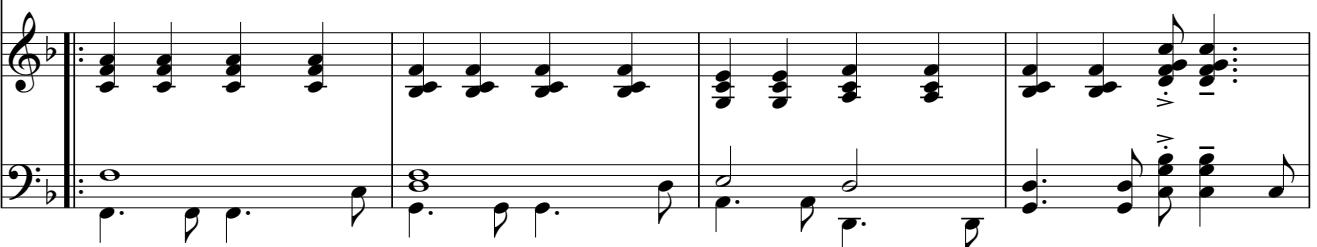
T. B.

Pno.

38

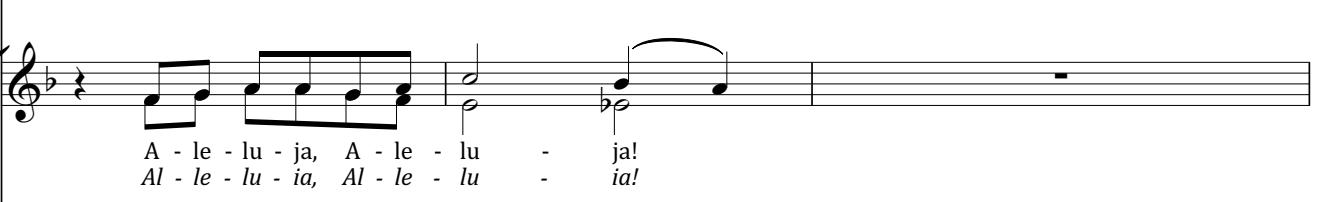
Solo: 

S. A. T. B.: 

Pno. 

42

Solo: 

S. A. T. B.: 

Pno. 

45

Solo

ze - mes, de - be - sīs,  
— in all the world

tai's ſau - žu ſir-dīs, kur ſkan:  
to those who love You, O Lord,

A - le - ſir-dīs, kur ſkan:—  
Al - le - ſir-dīs, kur ſkan:—  
A - le - ſir-dīs, kur ſkan:—  
Al - le - ſir-dīs, kur ſkan:—  
unis.

S.  
A.

ze - mes, de - be - sīs.  
in all the world

A - le -  
Al - le -  
unis.

T.  
B.

Pno.

1. 2.

49

Solo

lu - ja!  
lu - ia!

A - le - lu - ja!  
Al - le - lu - ia!

S.  
A.

A - le - lu - ja!  
Al - le - lu - ia!

T.  
B.

A - le - lu - ja!  
Al - le - lu - ia!

Pno.



## ĒRIKS EŠENVALDS

*For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.*

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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