

I

A CLOTH OF FINE GOLD

Dorothy Walters
(1877 - 1934)

Andris Dzenītis
(*1978)

A Barlume, misterioso, non troppo

♩ = 65

Solo

Tutti

Soprani I

You may think

mf

think

sfz

p

think that

mf

sfz

Fastening and slowing noises, free number of patterns,
just approximate ending shown

Soprani II

Thi - Nn - - - - (k)

sfz

p

pp

Fastening and slowing noises, free number of patterns,
just approximate ending shown

Alti I

sch- sch -

pp

mp

Fastening and slowing noises, free number of patterns,
just approximate ending shown

Alti II

sch- sch -

pp

mp

Fastening and slowing noises, free number of patterns,
just approximate ending shown

Tenori I

sch- sch -

pp

Tenori II

Bassi I

Bassi II

4

S.I

p

first *sfz*

S.II

mp

think that first flame

mf *sfz* *p* *sfz* *p*

A.I

that flame first

sfz *p* *sfz* *sfz* *p*

A.II

lit lit

sfz *p* *sfz*

T.I

mp

T.II

sch- sch -

pp *mp*

Fastening and slowing noises, free number of patterns, just approximate ending shown

B.I

sch- sch -

pp *mp*

Fastening and slowing noises, free number of patterns, just approximate ending shown

B.II

sch- sch -

pp

Fastening and slowing noises, free number of patterns, just approximate ending shown

7

S.I. *p* sch sch - *pp*

S.II sch sch - *pp* *mp*

A.I flame *sfz* *p* first lit flame *mf* *sfz* *p*

A.II lit flame *mf* *sfz* *p* lit flame *mf* *sfz* *p*

T.I was the *sfz* *sfz*

T.II sch- sch - *pp* *mp*

B.I sch- sch - *pp*

B.II sch- sch - *mp* *pp*

8

10

S.I. *mf*

S.II sch- sch - *pp* *mf*

A.I was *sfz*

A.II first lit flame the *mf* *sfz* *mp* *sfz*

T.I first lit flame the *mf* *sfz* *sfz*

T.II was the *sfz* *sfz* *mp*

B.I *mf*

B.II *mf*

B Più realisticamente, con accenti

12

S.I. *lit lit flame was the - e-e-e-*
sfz mf sfz mp sfz p

S.II *flame lit fla - a - a - was the*
sfz mf sfz > p < f < sfz

A.I *a - a - a - li - i - i -*
p mf mp < sfz > p

A.II *was the - e - e - e - flame*
mf sfz p f p < sfz

T.I *sch- sch -*
p f

T.II *sch- sch -*
p f

B.I *You may think*
f f < sfz

B.II *You may think that*
f f < sfz > sfz

poco più espressivo
sempre sforzando

S.I. 14
lit flame lit flame was the
f *sfz* *mf*

poco più espressivo
sempre sforzando

S.II
lit flame was the was the
mf *sfz* *mf*

poco più espressivo
sempre sforzando

A.I
the was the was the
f *sfz* *mf*

poco più espressivo
sempre sforzando

A.II
lit flame was the the was the
mf *sfz* *mf*

poco più espressivo
sempre sforzando

T.I
lit flame was the lit flame was the
mf *sfz* *mf*

poco più espressivo
sempre sforzando

T.II
flame lit flame flame was the
mf *sfz* *mf*

poco più espressivo
sempre sforzando

B.I
first lit flame first lit lit flame was was the
sfz *sfz* *mf*

poco più espressivo
sempre sforzando

B.II
lit flame was
mf *sfz*