

MISERERE MEI, DEUS

PSALM 51 (50)

Gregorio ALLEGRI (1582-1652)
arr. by Ēriks EŠENVALDS (*1977)

The musical score is written for a vocal soloist and a choir ensemble. It consists of 11 staves. The first five staves are for vocal soloists: S I (Soprano I), S II (Soprano II), Chorus A (Chorus Alto), T (Tenor), and B (Bass). The next three staves are for the Chorus: Chant (Chorus Chant), MS solo (Mezzo-Soprano solo), and S (Soprano). The final three staves are for the Ensemble: S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'Mi - se - re - re me - i, De - - - - -'. The score includes musical notation for each part, with lyrics written below the notes. The Chorus A part has a longer melodic line than the others. The Chorus B part has a longer melodic line than the others. The Ensemble parts are shorter and simpler.

S I
Mi - se - re - re me - i, De - - - - -

S II
Mi - se - re - re me - i, De - - - - -

Chorus A
Mi - se - re - re me - i, De - - - - -

T
Mi - se - re - re me - i, De - - - - -

B
Mi - se - re - re me - i, De - - - - -

Chant

MS solo

S

S

Ensemble
A

T

B

15

MS solo

Am - pli - us la - va me ab in - i - qui - ta - te

Counter-tenor ad lib.

Ensemble

A

Am - pli - us la - va me ab in - i - qui - ta - - - te

T

Am - pli - us la - va me ab in - i - qui - ta - te

B

Am - pli - us la - va me ab in - i - qui - ta - te

18

MS solo

me - - - - - a:

Ensemble

A

me - - - - - a:

T

me - - - - - a:

B

me - - - - - a:

22

MS solo

et a pec-ca - to me - o mun - - - - -

Ensemble

A

et a pec-ca - to me - o mun - - - da

T

et a pec-ca - to me - o mun - - - da

B

et a pec-ca - to me - o mun - - - da