

The following people made this 20th Anniversary piece possible for Notorious.
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 Commissioned by Notorious, Birmingham 2016

MISTLETOE

Walter de La Mare
 (1873-1956)

Ēriks Ešenvalds
 (*1977)

Con amore ♩ = 52

rit.

S *mf* Ah Ah Ah Oo
 A *mf* Ah Ah Ah Oo
 T *mf* Ah Ah Ah Oo
 B *mf* Ah Ah Ah Oo

a tempo

S *mp* 10 Sit - ting un - der the mis - tle - toe (Pale-green, fair - y mis - tle-toe), One last can - dle burn-ing low,
 A *mp* Sit - ting un - der the mis - tle - toe (Pale-green, fair - y mis - tle-toe), One last can - dle burn-ing low,
 T *mp* Sit - ting un - der the mis - tle - toe (Pale-green, fair - y mis - tle-toe), One last can - dle burn-ing low,
 B *mp* Sit - ting un - der the mis - tle - toe (Pale-green, fair - y mis - tle-toe), One last can - dle burn-ing low,

S All the sleep - y danc - ers gone, Just one can - dle burn - ing on, Oh,

A All the sleep - y danc - ers gone, Oh, burn - ing on, Oh,

T All the sleep - y danc - ers gone, Oh, burn - ing on, Oh,

B All the sleep - y danc - ers gone, Oh, burn - ing on, Just one can - dle

(poco più mosso)

rit.

Sensible ♩ = 40

S burn - ing on, Shad - ows lurk - ing eve - ry - - - where:

A burn - ing on, Shad - ows lurk - ing, shad - ows lurk - ing eve - ry-where:

T burn - ing on, Shad - - - ows lurk - - - ing eve - ry-where:

B burn - ing on, Shad - - - ows lurk - - - ing eve - ry-where:

ritard.)

S *mf* and kissed me there, *p* Some one came and kissed me there, and kissed me there. ...lurk - ing

A *mf* *p* Some one came and kissed me there, and kissed me there. Shad - ows lurk - ing,

T *mf* *p* Some one came and kissed me there. Shad - ows

B *mf* *p* Some one came and kissed me there. Shad - ows