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MISTLETOE

Walter de La Mare
 (1873-1956)

Ēriks Ešenvalds
 (*1977)

Con amore ♩ = 52

rit.

Musical score for the first section of 'Mistletoe'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time with a key signature of one flat (Bb). The tempo is 'Con amore' with a quarter note equal to 52 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are 'Ah Ah Ah Oo' for each part. The section concludes with a 'rit.' (ritardando) marking.

a tempo

Musical score for the second section of 'Mistletoe', starting at measure 10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Sit - ting un - der the mis - tle - toe (Pale-green, fair - y mis - tle-toe), One last can - dle burn-ing low,'. The section concludes with a final note.

16

S All the sleep - y danc - ers gone, Just one can - dle burn - ing on, Oh,

A All the sleep - y danc - ers gone, Oh, burn - ing on, Oh,

T All the sleep - y danc - ers gone, Oh, burn - ing on, Oh,

B All the sleep - y danc - ers gone, Oh, burn - ing on, Just one can - dle

(poco più mosso)

rit.

Sensible ♩ = 40

S burn - ing on, Shad - ows lurk - ing eve - ry - - - where:

A burn - ing on, Shad - ows lurk - ing, shad - ows lurk - ing eve - ry - where:

T burn - ing on, Shad - - - ows lurk - - - ing eve - ry - where:

B burn - ing on, Shad - - - ows lurk - - - ing eve - ry - where:

p

ritard.)

29

S *mf* and kissed me there, *p* Some one came and kissed me there, and kissed me there. ...lurk - ing

A *mf* Some one came and kissed me there, and kissed me there. Shad - ows lurk - ing,

T *mf* Some one came and kissed me there. Shad - ows

B *mf* Some one came and kissed me there. Shad - ows

p