

# SHE WALKS IN BEAUTY

A symphonic miniature for mixed choir

Lord Byron  
(1788-1824)

Ēriks Ešenvalds  
(\*1977)

**Con amore** ♩. = 38 (♩ = 114), **rubato**

*p* *like*

S She walks in beau - ty Mm

*p*

A She walks in beau - ty Mm

T She walks in beau - ty, like the night of cloud - less climes Mm

B

5 *mf*

S the night of cloud - less climes Oh and star - ry skies; and

*mf*

A Oh and star - ry skies; and

*mf*

T the night of cloud - less climes star - ry skies; and

*mf*

B Oh and star - ry skies; Oh

9

S all that's best of dark and bright meet \_\_\_\_\_ in her eyes, \_\_\_\_\_ in \_\_\_\_\_

A all that's best of dark and bright meet \_\_\_\_\_ in her as - pect and meet in her eyes, meet

T all that's best of dark and bright meet \_\_\_\_\_ in her eyes, \_\_\_\_\_

B all that's best of dark and bright meet \_\_\_\_\_ in her eyes, \_\_\_\_\_

allarg. *f* *mf*  $\text{♩} = 44 (\text{♩} = 132)$

13

S \_\_\_\_\_ her eyes: thus mel - low'd to that

A \_\_\_\_\_ in her as - pect and eyes: \_\_\_\_\_ thus mel - low'd to that

T \_\_\_\_\_ in her eyes: thus mel - low'd to that

B \_\_\_\_\_ in her eyes: \_\_\_\_\_ thus mel - low'd to that

17

S ten - der light which heav - en to gaud - y day de - nies, \_\_\_\_\_ de - nies. \_\_\_\_\_ One...

A ten - der light which heav - en to gaud - y day de - nies, \_\_\_\_\_ de - nies. \_\_\_\_\_ Oh

T unis. ten - der light which heav - en to gaud - y day de - nies, \_\_\_\_\_ de - nies. \_\_\_\_\_ Oh

B ten - der light Oh \_\_\_\_\_ de - nies. \_\_\_\_\_ Oh

*mp* *mp* *mp* *mp* *rit. molto*