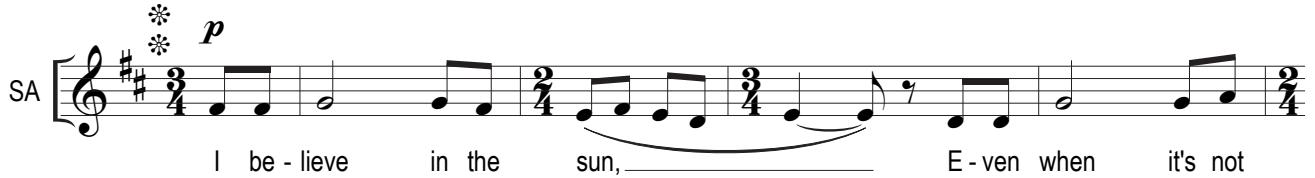


# I BELIEVE

Anonymous

Ēriks Ešenvalds  
 (\*1977)

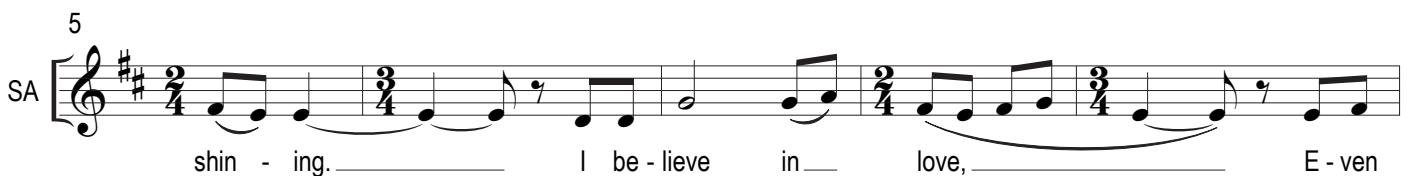
**Prayerfully**  $\text{♩} = 56\text{-}60$

SA 

I be - lieve in the sun, \_\_\_\_\_ E - ven when it's not

\* Only a few singers (in the centre or on the very edge of the choir) start the song; word by word, or bar by bar, the "neighbouring" singers join them, so that from bar 17 all SA singers are singing.

\* Optional for bars 1-22: ignore rests and sing legato, using staggered breathing.

5  
SA 

shin - ing. \_\_\_\_\_ I be - lieve in \_\_\_\_ love, \_\_\_\_\_ E - ven

10  
SA 

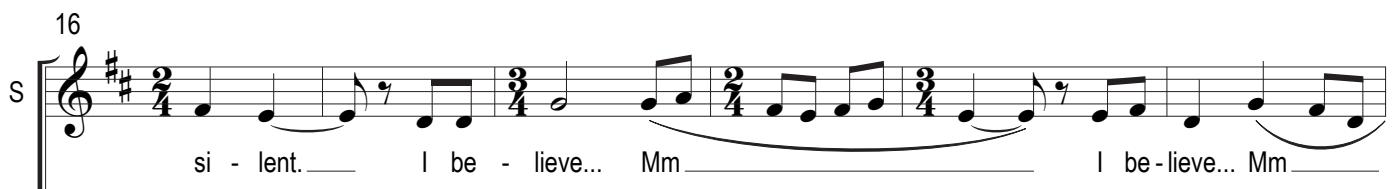
when I am a - lone. And in God I be - lieve, \_\_\_\_\_ E - ven when He is

S 

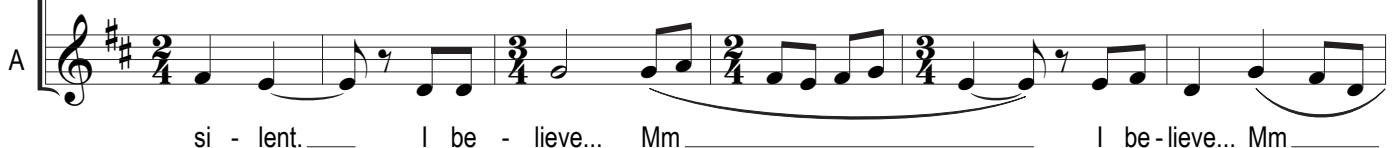
God I be - lieve, \_\_\_\_\_ E - ven when He is

A 

God I be - lieve, \_\_\_\_\_ E - ven when He is

16  
S 

si - silent. \_\_\_\_\_ I be - lieve... Mm \_\_\_\_\_ I be - lieve... Mm \_\_\_\_\_

A 

si - silent. \_\_\_\_\_ I be - lieve... Mm \_\_\_\_\_ I be - lieve... Mm \_\_\_\_\_

## Choir

2 22

*mp*

Soprano (S) I be - lieve in the sun, Even when it's not  
 Alto (A) Oh Oh  
 Tenor (T) Oh Oh  
 Bass (B) Oh Oh

27

Soprano (S) shin - ing. I be - lieve in love, Even  
 Alto (A) Oh  
 Tenor (T) unis. Oh  
 Bass (B) Oh

32

Soprano (S) when I am a - lone. Mm Mm  
 Alto (A) Oh Mm Mm  
 Tenor (T) Oh Mm  
 Bass (B) unis. Optional: for better resonance sing Oh  
 Mm/Oh Mm/Oh

## Choir

3

37

Soprano (S), Alto (A), Tenor (T), Bass (B)

Mm Mm  
Mm  
Mm Mm  
Mm/Oh

43

Soprano (S), Alto (A), Tenor (T), Bass (B)

*mf* I be - lieve in the sun, E - ven  
*mf* I be - lieve in the sun, E - ven  
*mf* I be - lieve in the sun, E - ven  
unis. *mf* I be - lieve in the sun, E - ven  
Mm/Oh I be - lieve in the sun, E - ven

48

Soprano (S), Alto (A), Tenor (T), Bass (B)

when it's not shin - ing. I be - lieve in love,  
when it's not shin - ing. I be - lieve in love,  
when it's not shin - ing. I be - lieve in love,  
when it's not shin - ing. I be - lieve in love,