

THE SEA WIND

Sara Teasdale
(1884-1933)Ēriks Ešenvalds
(*1977)**Con anima** ♩ = 56-60**rall.**

* Handbells

S I *p* *mf*

S II *p* *mf*

A I *p* *mf*

A II *p* *mf*

T 1, 2 *p* *mf*

B 1, 2 *p* *mf*

* Handbells or Chimes

a tempo **rall.**

6 *mp* *mf*

S I *mp* *mf*

S II *mp* *mf*

A I *mp* *mf*

A II *mp* *mf*

T 1, 2 *mp* *mf*

B 1, 2 *unis. mp* *mf*

I am a pool in a peace - ful place, I greet the great sky face to face, Ah

a tempo

3

10 *mp*

S I I know the stars and the state - ly moon Ah rip - pling

S II I know the stars and the state - ly moon Ah rip - pling

A I and the state - ly moon Ah rip - pling

A II and the state - ly moon Ah rip - pling

T 1, 2 *mp* unis. and the state - ly moon And the wind that runs with rip - pling shoon,

B 1, 2 *mp* and the state - ly moon And the wind that runs with rip - pling shoon,

allarg. a tempo (8va ad lib.)

14 H.bells *mf*

S I *f* shoon; But why does it al - ways bring to me, why does it al - ways

S II *f* shoon; But why does it al - ways bring to me, why does it al - ways

A I *f* shoon; But why does it al - ways bring to me, why does it al - ways

A II *f* shoon; But why does it al - ways bring to me, why does it al - ways

T 1, 2 *f* rip - pling shoon; But why does it al - ways bring to me, why does it al - ways

B 1, 2 *f* rip - pling shoon; But why does it al - ways bring to me, why does it al - ways