

ADOREMUS IN AETERNUM

Trad. Latin

Ēriks Ešenvalds
(*1977)

Con anima ♩ = 48-52, **rubato**

1. The musical score is written for a choir with three soloists (S soli) and a four-part chorus (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con anima' with a quarter note equal to 48-52 beats per minute, and the style is 'rubato'. The score begins with a first ending for the soloists, followed by a section where all three soloists stand separately and apart from the chorus. The lyrics are in Latin: 'in ae - ter - num', 'A - do - re - mus', 'A - do - - - re - mus in ae - - - ter - num sanc -', 'Sa - cra - men - tum.', 'sanc - tis - si - mum', 'tis - si - mum Sa - - - cra - men - tum. Lau -', and 'tis - si - mum Sa - - - cra - men - tum. Lau -'. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *legato*. The tempo is marked *rit.* (ritardando) towards the end of the piece. The score is numbered 5 at the beginning of the second system.

S soli
All three soloists standing separately and also apart from chorus
mp
in ae - ter - num
mp
A - do - re - mus
p legato
S
A - do - - - re - mus in ae - - - ter - num sanc -
p legato
A
A - do - - - re - mus in ae - - - ter - num sanc -

5
mp
1. Sa - cra - men - tum.
2. Sa - cra - men - tum.
3. sanc - tis - si - mum
S
tis - si - mum Sa - - - cra - men - tum. Lau -
Chorus
tis - si - mum Sa - - - cra - men - tum. Lau -
mp
p
mp
p

10

1.

S soli

2.

mp

Lau - da - te Do - mi - num om - nes gen - tes,

3.

mp

Lau - da - te Do - mi - num om - nes gen - tes,

S

Chorus

da - te Do - - mi - num om - nes gen - tes, lau -

A

da - te Do - - mi - num om - nes gen - tes, lau -

14

1.

mf

Lau - da - te e - um. *f* Quo -

S soli

2.

mf

lau - da - te e - um om - nes po - pu - li.

3.

mf

lau - da - te e - um om - nes po - pu - li. *f* Quo -

S

Chorus

da - te e - - um om - - nes po - pu - li. Quo -

A

da - te e - - um om - - nes po - pu - li. Quo -