

Diānai Zandbergai/To Diana Zandberga

QUASI KARMENA

QUASI CARMEN

Andris Vecumnieks
(*1964)

Allegro furioso

The musical score is written for piano in 6/8 time. It begins with a dynamic marking of *ff* (fortissimo). The first system includes an *8va* (octave) marking above the treble staff. The score is divided into four systems, with measures 3, 5, and 6 marked at the beginning of their respective systems. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The key signature is one flat (B-flat).

2

7

leggero e gracioso

sfp

p

molto delicatissimo

10

13

3

3

5

Furioso

15

ff

8vb

17

ff

8vb

quasi glissando

quasi sempre legato

39

3

3

3

3