

QUASI CHORALI

svīta divīem pianistiem

I

Andris Vecumnieks
(*1964)

Rubato
8va parlando e leggero

Piano I

pp *~3"* *ad lib.*

Piano II

And. sempre

1

8va *ad lib.*

Lento, rubato

p legato e cantabile

II

Misterioso

I

ca ~10"

1

mf

3"

2"

II

non presto

ppp

misterioso

8^{va}

Red. sempre

poco accel.

(tremolo rep.)

tr.

1"

/poco accel. /

2

(z)

(z)

(z)

/poco rit. /

III

9

Andante non troppo

I

p dolce e cantabile

1

I

mp

II

p clust.

jk

sim.

8vb

2

sim. ad lib.

8vb

3

IV

13

Sempre ritmico

mp

sim.

sim.

The musical score for section IV, measures 13 through 20, is presented in seven systems. Each system consists of a grand staff with a treble and bass clef. The first system is marked 'Sempre ritmico' and 'mp'. The second system has 'sim.' markings above the treble and below the bass staves. The remaining systems continue the rhythmic pattern. The music features a constant eighth-note accompaniment in the bass and a more complex eighth-note melody in the treble, with various rests and accents.

V

Grave e maestoso

The musical score is divided into three systems, each featuring a piano (I and II) and an orchestra. The tempo is marked "Grave e maestoso".

System 1:

- Piano I:** Treble clef, 6/4 time. First measure has an accent (^). Second measure starts with *ff* and *8va* markings, followed by a wavy line labeled *sim.*
- Piano II:** Bass clef, 6/4 time. First measure has *fff*. Second measure has an accent (^) and a wavy line labeled *sim.* with a duration of $\sim 10''$.
- Orchestra:** Treble and Bass staves. Treble staff has *8va* and a wavy line labeled *sim.* Bass staff has *8va* and a wavy line labeled *sim.*

System 2:

- Piano I:** Treble clef, 6/4 time. First measure has an accent (^). Second measure starts with *ff* and *8va* markings, followed by a wavy line labeled *sim.*
- Piano II:** Bass clef, 6/4 time. First measure has *fff*. Second measure has an accent (^) and a wavy line labeled *sim.* with a duration of $\sim 12''$.
- Orchestra:** Treble and Bass staves. Treble staff has *8va* and a wavy line labeled *sim.* Bass staff has *8va* and a wavy line labeled *sim.*

System 3:

- Piano I:** Treble clef, 6/4 time. First measure has an accent (^). Second measure starts with *ff* and *8va* markings, followed by a wavy line labeled *sim.*
- Piano II:** Bass clef, 6/4 time. First measure has *fff*. Second measure has an accent (^) and a wavy line labeled *sim.* with a duration of $\sim 7''$.
- Orchestra:** Treble and Bass staves. Treble staff has *8va* and a wavy line labeled *sim.* Bass staff has *8va* and a wavy line labeled *sim.*