

Normundam un Antrai / to Normunds and Antra
QUASI CAMPANELLA

parafrāze par N. Paganīni - F. Listu / paraphrase on the N. Paganini - F. Liszt

Andris Vecumnieks
(*1964)

Allegretto *8va*

p
sempre staccato

6 (8)

10 *15ma* (8)

15 (15) (8)

I

II

p

The musical score is written for two staves, I and II. Staff I is in treble clef and Staff II is in bass clef. Both staves have a key signature of three flats (B-flat major). The time signature is 6/8. The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano) and 'sempre staccato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like '8va' and '15ma'.

20 (15)

I

II

24 *8va* *15ma* *8va* *mp*

I

II

28 (8) *mf quasi sentimente*

I

II

33 (8) *f*

I

II

(8)