

SONATINA

I VARIATIONS

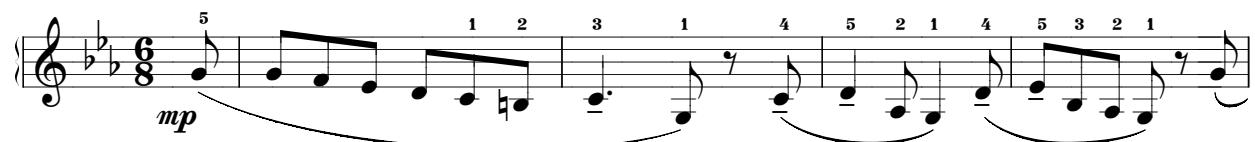
*Par manas sešgadīgās mazmeitas Ninas tēmu
For my six-year old granddaughter's Nina theme*

TĒMA

Moderato

legato, cantabile

Lija Krasinska
(1911-2009)



I VAR. **Tempo I**

The first page of Variation I. The key signature is G minor. The time signature is 3/4. The melody is played on the treble clef staff with dynamic 'mf'. The bass line is provided on the bass clef staff. Fingerings are shown above the melody line, and a measure number '(2 4 5 4 2 3 3 2)' is indicated at the end of the measure.

The second page of Variation I. The key signature is G minor. The time signature is 3/4. The melody continues with fingerings 1, 2, 3, 4, 3, 2. The bass line is provided on the bass clef staff.

The third page of Variation I. The key signature is G minor. The time signature is 3/4. The melody concludes with a dynamic 'mp'. The bass line is provided on the bass clef staff.

Sheet music for piano showing two staves. The top staff is treble clef with a key signature of four flats. The bottom staff is bass clef with a key signature of one flat. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (3, 3). Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs (3, 3). Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs (3, 3). Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs (3, 3). Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs (3, 3) followed by a sixteenth-note group (1, 3, 2, 1). Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs (3, 3) followed by a sixteenth-note group (1, 3, 2, 1). Bass staff has quarter notes.

II VAR.

• Tempo I

Tempo I

p leggiero

1

1.

2.

*III VAR.**Allegro*

p *sempre staccato, leggiero*

(2) (1)

5

(3)

1.

2.