

FROZEN HORIZON

Ēriks Ešenvalds
(*1977)

Limpido, con calma ♩ = 48 (rubato)

Piano

p

Ped. sustained

6

♩ = 52-56 (rubato)

p

(Mel.)

mp

Ped. ad libitum

10

13

mp

(*mf*)

15

mf

rit.

18 **Cantabile** ♩ = 63 (rubato) **poco a poco agitato**

p

21 ♩ = ♩ *mf*

23 **poco a poco agitato**

25

27 ♩ = 84-88 **poco a poco agitato** *f*

The musical score consists of five systems of piano music. The first system (measures 18-21) is marked 'Cantabile' with a tempo of 63 bpm and 'rubato'. It begins with a piano (*p*) dynamic. The second system (measures 22-25) is marked 'poco a poco agitato' and features a mezzo-forte (*mf*) dynamic. The third system (measures 26-27) is also marked 'poco a poco agitato' and begins with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

29

V

2 2

4/4

31

V

ff *mp*

8vb

4/4

32

sfz

4/4

33

Con calma ♩ = 56 (rubato)

(Mel.)

mp

35

sfz