

DABA / NATURE

«DABA» - tā ir jaunā skaņu, emociju un iespaidu pasaule. «DABA» - tā ir struktūru un formu dažādība, attīstības un skanējuma daudzveidība. «DABA» - tas ir līdzsvars starp melodismu un foniskumu. Šis cikls ir radīts solo klavierēm un ir veltīts Jūrmalai.

NATURE: a new world of sounds, emotions and impressions. NATURE: diverse structures and forms, varied developments and tones. NATURE: the balance between melodicism and phoneticism. This cycle was created for solo piano and is dedicated to the city of Jūrmala.



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Trauslums

Fragile

Leo Lobrevs (*1991)

Andante

Musical score for piano, page 4, measures 1-3. The score consists of two staves. The top staff shows the right hand playing eighth-note patterns with dynamics *pp* and *p*. The bottom staff shows the left hand playing eighth-note patterns with the instruction *con Ped.*. Measure 1 starts with a forte dynamic *pp*. Measures 2 and 3 continue the pattern with a dynamic *p*.

Musical score for piano, page 4, measures 4-6. The score continues with two staves. The right hand maintains its eighth-note pattern from the previous measures. The left hand continues its eighth-note pattern from measure 1.

Musical score for piano, page 4, measures 7-9. The score continues with two staves. The right hand maintains its eighth-note pattern. The left hand continues its eighth-note pattern from measure 1.

Musical score for piano, page 4, measures 10-12. The score continues with two staves. The right hand maintains its eighth-note pattern. The left hand continues its eighth-note pattern from measure 1. Measure 12 ends with a fermata over the right-hand notes.

Musical score for piano, page 4, measures 13-15. The score continues with two staves. The right hand maintains its eighth-note pattern. The left hand continues its eighth-note pattern from measure 1. Measure 15 ends with a fermata over the right-hand notes.

Kristāldzidrs

Crystal Clear

Leo Lobrevs (*1991)

$\text{♩}=\text{ca } 136$

5

9

13

17

21

Veļu mežs

Forbidden Forest

Leo Lobrevs (*1991)

Adagio

pp legato

Ped.

This is the first page of a piano score. The title "Veļu mežs" and its English translation "Forbidden Forest" are at the top. The tempo is marked "Adagio". The dynamic is "pp legato". The piano has two staves: treble and bass. The treble staff starts with a single note, followed by a series of eighth-note pairs. The bass staff consists of eighth-note pairs. A pedal marking "*Ped.*" is placed below the bass staff.

8

This is the second page of the score, continuing from measure 8. The music continues with eighth-note patterns in both staves. Measure 8 ends with a repeat sign and a double bar line.

14

marc.

Con Ped.

This is the third page of the score, starting at measure 14. The tempo is marked "marc.". The dynamic is "p". The piano has two staves. The treble staff features eighth-note pairs. The bass staff shows eighth-note pairs with some slurs. Measure 14 ends with a repeat sign and a double bar line. The instruction "Con Ped." appears below the bass staff.

19

legato

p

This is the fourth page of the score, starting at measure 19. The dynamic is "p". The piano has two staves. The treble staff consists of eighth-note pairs. The bass staff shows eighth-note pairs with slurs. Measure 19 ends with a repeat sign and a double bar line.

24

This is the fifth page of the score, starting at measure 24. The piano has two staves. The treble staff features eighth-note pairs. The bass staff shows eighth-note pairs with slurs. Measure 24 ends with a repeat sign and a double bar line.

Atmiņas

Reminiscence

Leo Lobrevs (*1991)

$\text{♩} = 50$

Con Ped.

9

17

23

28

Ūdenskritums

Waterfall

Leo Lobrevs (*1991)

Brillante, Fantastico $\text{♩} = 85$

Brillante, Fantastico $\text{♩} = 85$

legato 5
mp marc.

Con. Ped.

8va - | b | 8va - | b |

8va - | 8va - | 8va - | 8va - |

15ma - - - | 15ma - - - | 15ma - - - | 15ma - - - |

8va - | 8va - | 8va - | 8va - |

15ma - - - | 15ma - - - | 15ma - - - | 15ma - - - |

Vērojot zvaigznes

Stargazing

Leo Lobrevs (*1991)

Largo ♩=ca 50

Lietus mežs

Rainforest

Leo Lobrevs (*1991)

Adagio ♩=ca 76

Piano sheet music for 'Lietus mežs'. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (two sharps). The time signature starts at 4/4. Dynamics include *pp* (pianissimo) and *Con Ped.* (with pedal). Measure numbers 1 and 2 are shown above the staves.

Continuation of the piano sheet music. The key signature remains A major. The time signature changes between 4/4 and 3/4. Measure number 4 is indicated above the staves.

Continuation of the piano sheet music. The key signature remains A major. The time signature changes between 3/4 and 4/4. Measure number 7 is indicated above the staves. Dynamic *p* (pianissimo) is marked in measure 7.

Continuation of the piano sheet music. The key signature remains A major. The time signature changes between 4/4 and 3/4. Measure number 10 is indicated above the staves. A dynamic instruction *8vb* (fortississimo) is placed over the 8th measure.

Continuation of the piano sheet music. The key signature changes to G major (one sharp). The time signature is 3/4. Measure number 13 is indicated above the staves. Dynamics include *mp* (mezzo-forte) and *8vb* (fortississimo).

Vēja brāzma

Gust of Wind

Leo Lobrevs (*1991)

 $\text{♩} = \text{ca } 66$

Musical score for Vēja brāzma, page 42, measures 1-2. The score consists of two staves. The top staff is in treble clef, 5/4 time, and the bottom staff is in bass clef, 5/4 time. Both staves have a key signature of two sharps. Measure 1 starts with eighth-note patterns in sixteenth-note groups. Measure 2 continues with similar patterns, with dynamic markings *p*, *mp*, and *ppp*. Measure 3 begins with a bassoon part (marked *8va*) and a piano part (marked *ppp*). Measure 4 concludes with a piano part (marked *p*) and a bassoon part (marked *Con Ped.*).

3

Musical score for Vēja brāzma, page 42, measure 3. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns. The bottom staff shows a piano part with sixteenth-note patterns.

6

Musical score for Vēja brāzma, page 42, measure 6. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns. The bottom staff shows a piano part with sixteenth-note patterns. Dynamic markings *mp*, *p*, and *mp* are present.

9

Musical score for Vēja brāzma, page 42, measure 9. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns. The bottom staff shows a piano part with sixteenth-note patterns. Dynamic markings *p* and *mp* are present.

12

Musical score for Vēja brāzma, page 42, measure 12. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns. The bottom staff shows a piano part with sixteenth-note patterns.

Sen zināma dziesma

The Song You Know

Leo Lobrevs (*1991)

Moderato ♩=ca 50

7

13

19

5

24

29

Novēlots pavasaris

Belated Spring

Leo Lobrevs (*1991)

$\text{♩} = \text{ca } 140$

con Ped.

6

8

10

12

14

Atspulgi

Reflections

Leo Lobrevs (*1991)

Allegretto ♩=ca 96

Con Ped.

4

7

11

15

18

marc.

mp

marc.

marc. simile

Gaidas

Anticipation

Leo Lobrevs (*1991)

Adagio ♩=ca 72

Musical score for piano, Adagio tempo, ♩=ca 72. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. Dynamics include *p* and *con Ped.*. The music features sustained notes and chords, with the bass staff providing harmonic support.

Musical score page 2, measures 8-10. The bass staff is in 8/8 time. The music consists of eighth-note patterns with various rhythmic markings (5, 4, 5, 4, 5) and grace notes. The bass staff also includes sustained notes and chords.

Musical score page 3, measures 11-13. The bass staff is in 5/4 time. The music features eighth-note patterns with rhythmic markings (5, 4, 5, 5, 5, 2, 3, 5). The bass staff includes sustained notes and chords.

Musical score page 4, measures 13-15. The bass staff is in 5/4 time. The music features eighth-note patterns with rhythmic markings (5, 5, 5, 3, 5, 5, 5, 3). The bass staff includes sustained notes and chords.

Musical score page 5, measures 15-17. The bass staff is in 5/4 time. The music features eighth-note patterns with rhythmic markings (5, 5, 5, 3, 5, 5, 5, 6). The bass staff includes sustained notes and chords.