

SKICĒJUMS h moll

Sketch in B minor

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(1906 - 1983)

Allegro ma non troppo **meno mosso** **a tempo**

Piano *f* *p* *f* *simile*

5 **allegro molto** *f* *p*

10 *f*

16 *mf*

19 **Tempo I** *f* *p come sopra* *f* *p*

The musical score is written for piano and right hand. It begins with a tempo marking of 'Allegro ma non troppo' and a dynamic of 'f'. The first system includes a piano part with a 4-measure rest. The second system introduces a 'meno mosso' tempo and a piano part with a 4-measure rest. The third system returns to 'a tempo' and features a piano part with a 4-measure rest. The fourth system is marked 'allegro molto' and includes a piano part with a 4-measure rest. The fifth system is marked 'Tempo I' and includes a piano part with a 4-measure rest. The score concludes with a final piano part with a 4-measure rest.

23

f *p* *f*

26 /allegro molto/

p simile *cresc.*

32

f

38

f

44

f