

In memory of my dear friend John Brocke

REQUIEM ET LUX

Text from the Roman Catholic
requiem mass

Peter-Anthony Togni
(*1959)

$\text{♩} = 60$ with sorrowful passion

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The piano accompaniment is represented by a single staff at the bottom. The score is divided into three systems. The first system (measures 1-2) features eighth-note chords. The second system (measures 3-4) features eighth-note chords followed by sustained notes. The third system (measures 5-6) features sustained notes followed by eighth-note chords. Measure numbers 1, 3, and 6 are indicated above the staves.

Soprano: Re - qui - em, re - qui - em, re - qui - em ae - ter - nam,

Alto: Re - qui - em,

Tenor: Re - qui - em,

Bass: Re - qui - em,

S. (Soprano): re - qui - em, re - qui - em, re - qui - em ae - ter - nam, ae - ter -

A. (Alto): re - qui - em, re - qui - em ae - ter - nam, ae - ter -

T. (Tenor): re - qui - em, re - qui - em, re - qui - em, re - qui - em,

B. (Bass): re - qui - em, re - qui - em, re - qui - em, re - qui - em,

S. (Soprano): nam, ae - ter - nam,

A. (Alto): nam, ae - ter - nam,

T. (Tenor): re - qui - em ae - ter - nam, re - qui - em, re - qui - em, re - qui - em ae - ter - nam,

B. (Bass): re - qui - em ae - ter - nam, re - qui - em, re - qui - em, re - qui - em ae - ter - nam,

9

S. *f*
re - qui - em, re - qui - em, re - qui - em,
mf

A. *f*
re - qui - em, re - qui - em, re - qui - em,
mf

T. *f*
re - qui - em, re - qui - em, re - qui - em,
mf

B. *f*
re - qui - em ae - ter - nam, do - na e - is, Do - mi-ne, re - qui - em ae - ter - nam,

12

S. *mp*
re - qui - em, re - qui - em ae - ter - nam,
p

A. *mp*
re - qui - em, re - qui - em ae - ter - nam,
p

T. *mp*
re - qui - em, re - qui - em ae - ter - nam,
p

B. *mp*
do - na e - is, Do - mi - ne: re - qui - em ae - ter - nam,
p

With reverence

16

S. *mp*
Do - - - mi - ne, Do - - - mi - ne,
p

A. *mp*
Do - mi - ne,
p *mp*

T. *mp*
Do - mi - ne,
p *mp*

B. *mp*
Do - mi - ne,
p *mp*