

LONG ROAD

Paulīne Bārda
(1890-1983)

English transl. by Elaine Singley Lloyd

Ēriks Ešenvalds
(*1977)

Espressivo, rubato ♩ = 66

p

T I 8 I love, I love you night and day as a star in the dis-tant sky. And I

T II 8 I love you night and day as a star in the dis-tant sky. And I

Bar. Bass I love you night and day as a star in the dis-tant sky. And I

5

mp

T I 8 mourn for this one thing a - lone that to love, our life-time was so short, —

T II 8 mourn for this one thing a - lone that to love, our life-time was so short, —

Bar. Bass 8 mourn — for this one thing a - lone that to love, our life-time was so short,

9

mp

T solo (soli) 8 A long road to heav-en's shin-ing mead-ow, and nev-er could I

T I 8 Mm

T II 8 Mm

Bar. Bass 8 so short. Mm

13 *mf*

T solo (soli) reach its end. But a long - er road leads to your heart, — which to me seems dis - tant

T I *mp* Mm

T II Mm

Bar. Bass Mm

17 *rit.* *a tempo* *p*

T solo (soli) as a star. — I love, I love you night and day, as a star — in the

T I *p* I love, I love you night and day as a star — in the

T II I love, — I love you night and day as a star — in the

Bar. Bass I love you night and day — as a star in the

22 *mf*

T solo (soli) dis - tant sky. Ah —

T I *mf* dis - tant sky. And I mourn for this one thing a - lone that to love, our life-time

T II (mel.) dis - tant sky. And I mourn for this one thing a - lone — that to love, our life-time

Bar. Bass dis - tant sky. — And I mourn for this one thing a - lone that to love, our life-time

(rit.)

(a tempo)

26

T solo (soli) *mp* A long road to shin - ing mead - ow,

T I *mp* (mel.) was so short, so short. A long road to heav-en's shin - ing mead - ow and

T II was so short. A long road to heav-en's shin - ing mead - ow and

Bar. Bass was so short, so short. A long road to heav-en's shin - ing mead - ow and

30

T solo (soli) *f* nev - er reach its end. Ah

T I *f* nev - er could I reach its end. But a long - er road leads to your heart, which to

T II (mel.) nev - er could I reach its end. But a long - er road leads to your heart, which to

Bar. Bass nev - er could I reach its end. But a long - er road leads to your heart, which to

34

T solo (soli) *rit.* *a tempo* *p* Ah

T I *p* me seems dis - tant as a star, to me. A long road. Mm

T II me seems dis - tant as a star. A long road. Mm

Bar. Bass me seems dis - tant as a star, to me. A long road. Mm