

Oboe (optional)

KLUSA NAKTS

Silent Night

Mohr Joseph (1792-1848)
Atdz. Kārlis Jūlijs Veirihs (1810-1863)

Franz Gruber (1787-1963)
Aranž. / Arr. Ilona Brēge (*1959)

$\text{♩} = 108$

15

p *mf*

22

mp

29

mf

Bassoon (optional)

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♩ = 108

15

22

p *mf* *mp*

The musical score is written for Bassoon (optional) in a single system. It begins with a tempo marking of ♩ = 108. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into two staves. The first staff starts with a measure rest for 15 measures, followed by a melodic line with dynamics *p* and *mf*. The second staff starts at measure 22 and continues the melodic line with dynamics *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.