

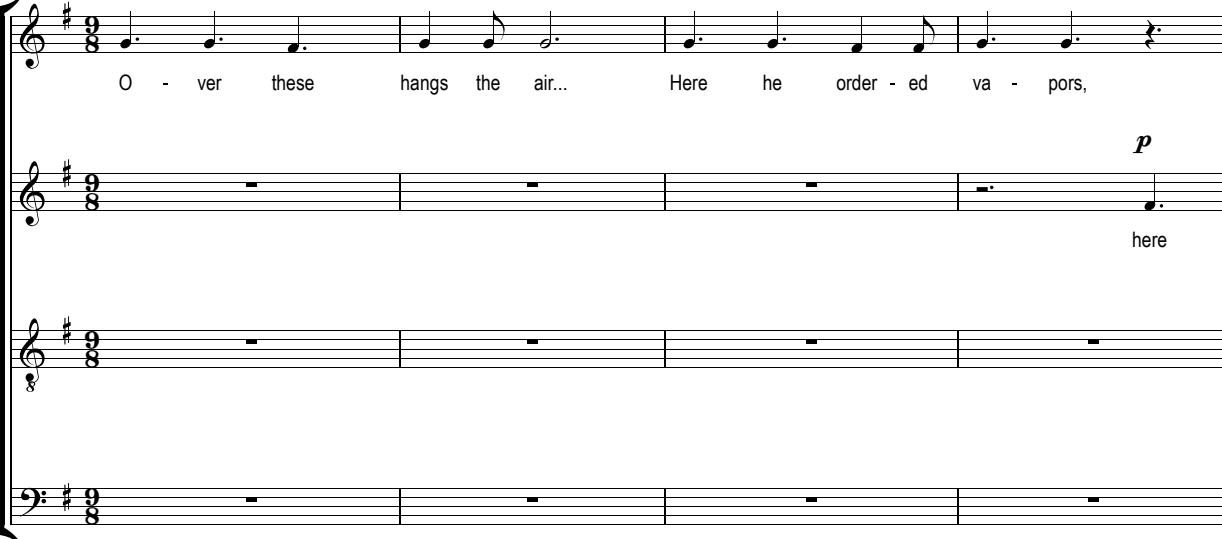
*Commissioned by the State Choir "Latvija" and Māris Sirmais*

# CREATION OF THE WORLD: OVID'S FOUR WINDS

Publius Ovidius Nāsō (43 BCE – 17/18 CE)  
Translated by Henry Thomas Riley (1816 – 1878)

Jēkabs Bernāts (\*2001)

**Legato ritmico**  
 $\text{♩} = 75$  **p**

Soprano 

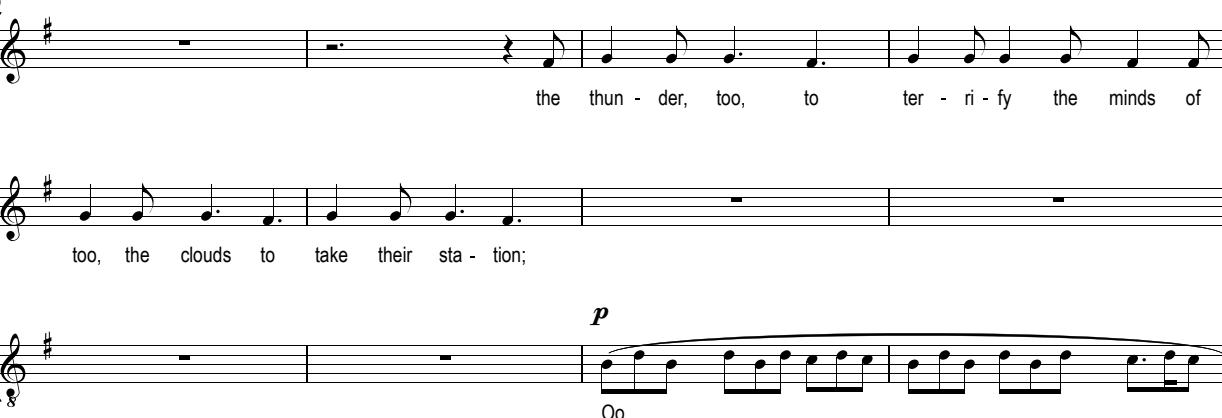
Alto

Tenor

Bass



5

S. 

A.

T.



9

S. 

A.

T.

12

S. ...in - dis - cri - mi - nate - ly to take pos - ses - sion of the sky.

A. *mp*  
Mm... E - ven now, they

T. Mm...

B. *mp*  
Mm, m, m, m,



16

A. are with great dif - fi - cul - ty pre ven - ted from ren - ding the world a - sun - der, so

T. Oo.

B. m, m, m...



20

A. great is the dis - cord of bro - thers. *non rit.*

T. *non rit.*

B. *non rit.*

23

S. - - - - - and realms of

A. Eu - rus took his way to - wards the ris - ing of Au - ro - ra and realms of

T. Eu - rus took his way to - wards the ris - ing of Au - ro - ra and the realms of

B. Eu - rus took his way to - wards the ris - ing of Au - ro - ra



28

S. Na - bath and Per - - - sia and... Mm.\_\_\_\_\_

A. Na - bath and Per - - - sia and... Oo.\_\_\_\_\_

T. Na - bath and Per - - - sia, and the moun - tain rid - ges ex - posed to the



33

S. - - - - - Mm.\_\_\_\_\_ Ah.\_\_\_\_\_

A. - - - - -

T. rays of the mor - ning.

B. - - - - - The Eve - ning star, and the shores which are

37

S. ...are bor - der - ing u - pon

A. 00.

T. Ah.

B. warm from the set - ting sun,

40

S. Ze - phy - rus

A.

T. *p* are bor - der - ing u - pon Ze - phy - rus.

43

S. The ter - ri - ble Bo - re - as in - va - ded Scy - thi - a, and the re - gions of the North.

A. The ter - ri - ble Bo - re - as in - va - ded Scy - thi - a, and the re - gions of the North.

T. Ah. Ah.

B. The ter - ri - ble Bo - re - as in - va - ded Scy - thi - a, and the re - gions of the North.