

AVE MARIA

(I)

Rihards Dubra
(*1964)

$\text{♩} = 72$

S. *mp*

A. *mp*

T. *mp*

B. *mp*

A - ve Ma - - ri - a,

The first system of the musical score for Soprano (S.) and Alto (A.) parts. The tempo is marked as quarter note = 72. The key signature has three sharps (F#, C#, G#). The Soprano part starts with a mezzo-piano (mp) dynamic. The lyrics 'A - ve Ma - - ri - a,' are written below the notes. The Soprano part has a melodic line with a slur over the 'Ma - - ri' portion. The Alto part provides harmonic support with sustained notes.

4

a - ve Ma - - ri - a,

The second system of the musical score for Soprano (S.) and Alto (A.) parts, starting at measure 4. The Soprano part continues the melodic line with a slur over 'Ma - - ri'. The Alto part continues with sustained notes.

7 *pp*

a - ve Ma - - ri - a,

pp

The third system of the musical score for Soprano (S.) and Alto (A.) parts, starting at measure 7. The Soprano part begins with a piano-piano (pp) dynamic. The lyrics 'a - ve Ma - - ri - a,' are written below the notes. The Soprano part has a melodic line with a slur over 'Ma - - ri'. The Alto part continues with sustained notes.

10

a - ve Ma - - ri - a,

The fourth system of the musical score for Soprano (S.) and Alto (A.) parts, starting at measure 10. The Soprano part continues the melodic line with a slur over 'Ma - - ri'. The Alto part continues with sustained notes.

13 *mp*

gra - ti - a ple - na,
gra - ti - a

17 *crescendo*

Do - mi - nus te - cum,
Do - mi - nus

21 *f* *poco dim.*

be - ne - dic - ta tu in
be - ne - dic - ta

25

mu - li - e - ri - bus
mu - li - e - ri - bus, et
tu

28 *p* *crescendo poco a poco*

be - ne - dic - tus fruc - tus ven - tris,
be - ne - dic - tus

32 *ff*

fruc - tus ven - tris tu - i, Je - sus.

fruc - - tus tu - i, Je - sus.

ff

37 *mp*

Sanc - ta Ma - - - ri - a,

mp

40

ma - ter De - - - i,

43 *pp*

sanc - ta Ma - - - ri - a,

pp

46

ma - ter De - - - i,