

SAUCĒJA DZIESMA

Caller's Song

Līga Celma - Kursiete
(*1978)

Brīvi, ļoti nesteidzīgi / free, very unhurried

Solo I *mf*

Ū, _____ ū, _____ ū, _____ ū, _____

Soprano *p*

Ū-----ša (simile)

Alto *p*

Ū-----ša (simile)

Klastera skaņu katra dziedātāja pabeidz individuāli ar zilbi "ša".
Balss grupā izveidojas daudzas atbalsis "ša, ša, ša..."

Each singer finishes the cluster individually with the syllable "sha".
Echoes appear within the voice group: "sha, sha, sha..."

Solo I

Ū, _____ ū, _____ ū, _____ ū, _____

Soprano

Alto

Solo I *f*

Ū, _____ ū, _____ ū, _____

Solo II *f*

Ū, _____ ū, _____ ū, _____

Soprano *mf*

Alto *mf*

♩=70

Pabeigt iepriekšējā tempā / Finish in the previous tempo

Solo II

Soprano

Alto

p

Dan, dan, dan, dan, dan, dan, dan, dan,

Poliritmija: soprāns 2/2, alts 3/2
Polyrhythm: soprano 2/2; alto 3/2

p

A, a, a,

dan, dan, dan, dan. Dan, dan, dan, dan, dan, dan, dan, dan.

Soprano

Alto

Dan, dan, dan, dan, dan, dan, dan, dan.

Soprano

Alto

Dan, dan, dan, dan, dan, dan, dan, dan.

mf

ū, ū, ū, ū,

mf

ū, ū, ū, ū,

Dun, dun, dun, dun, dun, dun, dun, dun.

Soprano

Alto

Dun, dun, dun, dun, dun, dun, dun, dun.

f

p *f* *p* *f*

Dun, dun, dun, a. Dun, dun, dun, a.