

## MAGNOLIJA

vibrofonam solo

Rihards Dubra  
(\*1964)

Vibraphone

$\text{♩} = 72$

*pp*  
*Red.\**

9

*p* *p*

17

*mf*

24

*p*

28

*mp*

32

37

41

\* spēlēt visu sapludinot kopā, cik vien iespējams.  
(Autors vēlētos ekstrēmi – visu no sākuma līdz beigām uz viena pedāļa)

46 *p*  
*mp*

50 *mp*  
*mf*

55

61 *mf*  
*f*

66 *f*

71 *mf*  
*mf*

79

87

95 *mp*  
*p*  
*mp*  
*p*

Musical score for a piano piece, measures 102 to 124. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are 3/4. The score is divided into systems, with measures 102-105, 106-109, 110-112, 113-116, 117-119, 120-122, and 123-124. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 120. The score concludes with a double bar line at measure 124.

102 *mp* *mf*

106 *mp* *mf*

110 *mp* *mf*

113 *f*

117 *f*

120 *mp*

121

122

124