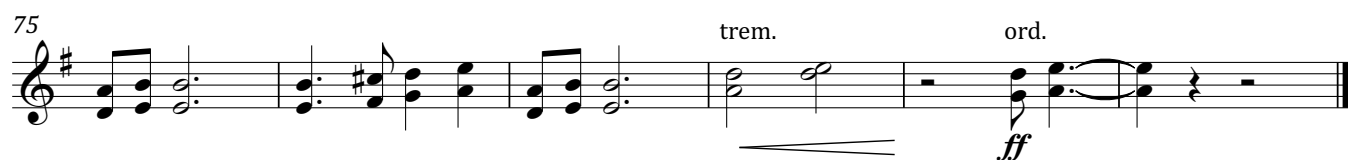
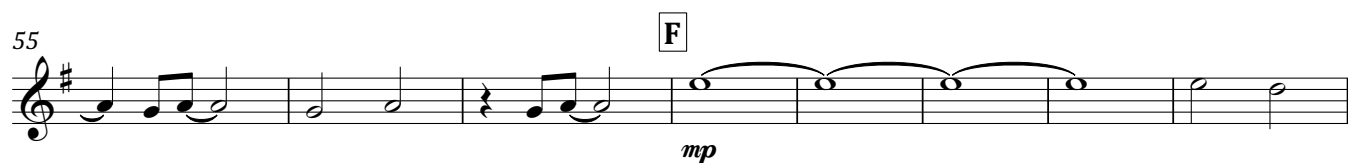
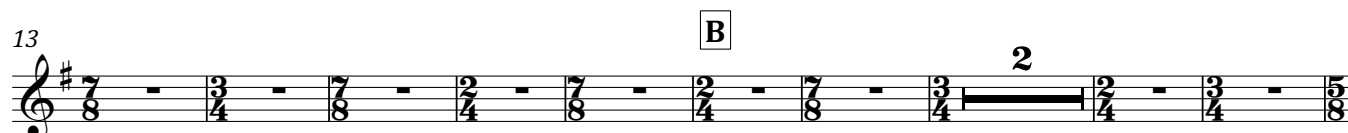
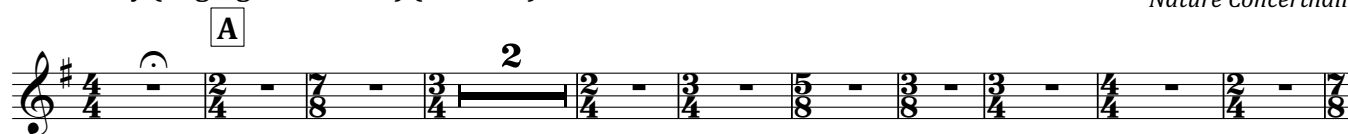


Violin I

THE 7 O ANTIPHONS

1. O Sapientia

Freely (as gregorian chant) (♩ = ca 76)

Andris Sējāns (*1978),
Nature Concerthall

Violin I
2. O Adonai

Andris Sējāns (*1978),
Nature Concerthall

$\text{♩} = 68$
trem.

ord. **A** div.

pp

12 div. **B**

p

22 **C**

30 div. **(senza rit.)** 2

38 **D** 4

mf

45 8 12 16

54 **E** pizz. div. arco

58

63 **F**

68 trem. rit.

Violin I
3. O Radix Jesse

♩ = 60, rubato

Andris Sējāns (*1978),
Nature Concerthall

ord.

5 div.

10

18

24 div.

The score is written for Violin I and consists of five staves. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 60, rubato. The score includes various musical notations such as rests, notes, and slurs, and is marked with 'ord.' and 'div.'.

Violin I

4. O Clavis David

Andris Sējāns (*1978),
Nature Concerthall

$\text{♩} = 45$
trem.

pp

10

A $\text{♩} = \text{♩}$ ($\text{♩} = 90$)
ord.

3

21

p

24

B

27

30

33

36

39

$\text{♩} = 70$ (poco meno mosso e rubato)

C

8

12/8