

WHEN

Meditation for 24 voices and cello

William Shakespeare
(1564–1616)

Jēkabs Jančevskis
(*1992)

Choir

A $\text{♩} = 60$

Soprano I, II

Soprano III

Soprano IV, V

Alto

Tenor

Bass

The ensemble should sing from the balcony or
behind the audience, if possible.

Ensemble

Soprano

Alto

Tenor

Bass

A $\text{♩} = 60$

Violoncello

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f *mp* *p* *mp* *p*

S. I, II
When(nn) he... die,

f *mp* *p* *mp* *p*

S. III
When(nn) he... die,

f *p* *mp* *p*

S. IV, V
When(nn)... die,

mf *p*

A. I, II
When(nn)...

mf *p* *mp* *p*

A. III
A. IV, V
When(nn)... shall(II)...

mf *p*

T. I, II
When(nn)... when(nn)...

mf *p*

T. III
T. IV, V
When(nn)... when(nn)...

mf *p*

B. I, II
B. III - V
When(nn)... when(nn)... when(nn)...

S.
Whisper *mp* *mf* Sing *mf* *p*
Sh, sh, sh, (sim...) ...die.

A.
Whisper *mp* *mf* Sing *mp* *pp*
Hh. ...die.

T.
Whisper *mp* *mf* *mp* *mf*
Hh. Sh, sh, sh, (sim...)

B.
Whisper *mp* *mf* *mf*
Hh. ...die.

Vc.
pizz. *f*

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S. I, II *mp* when(nn) he shall die, *p*

S. III *mp* when(nn) he shall die,

S. IV, V *mp* when(nn)... *p* die,

A. I, II when(nn)...

A. III, IV, V when(nn)...

T. I, II when(nn)...

T. III, IV, V when(nn)...

B. I, II, III - V when(nn)...

S. *Whisper mp* Sh, sh, sh, (sim...) *mf* ...die.

A. *Whisper mp* Hh. *mf* ...die.

T. *mp* Hh. *mf* Sh, sh, sh, (sim...) *mf* ...die.

B. *mp* Hh. *mf* ...die.

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S. I, II
Take him(mm)... cut him(mm) out in lit - tle

S. III, IV
p
Take him(mm) and cut him(mm) out in lit - tle

S. V
p
Take him(mm) and cut him(mm) out in lit - tle

A. I, II
Take him(mm)... out... lit - tle

A. III
A. IV, V
Take him(mm)... out in lit - tle

T. I, II
Take him(mm)... out in...

T. III
T. IV, V
Take him(mm)... out in...

B. I, II
B. III - V
Take him(mm)... out in...

S.
mp *pp*
...cut him(mm)...

A.

Breath

B.