

# TRINITY TE DEUM

Ēriks EŠENVALDS  
(\*1977)

**Espressivo**  $\text{♩} = 76-80$

Soprano  
Alto  
Tenor  
Bass  
Trumpet in C  
Organ  
Pedals

We praise thee, O  
We praise thee, O  
We praise thee, O  
We praise thee, O

*mf*

5

Soprano  
Alto  
Tenor  
Bass  
Trombone  
Organ  
Pedals

God: we ac - know-ledge thee to be the Lord. All the earth doth wor - ship,  
God: we ac - know-ledge thee to be the Lord. All the earth doth wor - ship,  
God: we ac - know-ledge thee to be the Lord. All the earth doth wor - ship,  
God: we ac - know-ledge thee to be the Lord. All the earth doth wor - ship,  
-  
-  
-

*mf* *f*

9

S. wor - ship thee, the Fa - ther ev - er - last - ing. To thee all

A. wor - ship thee, the Fa - ther ev - er - last - ing. To thee all

T. 8 wor - ship thee, the Fa - ther ev - er - last - ing. To thee all

B. wor - ship thee, the Fa - ther ev - er - last - ing. To thee all

Tpt.

Org.

Ped.

14

S. An - gels cry a - loud: the Heav'n's, and all the Powers there - in. To thee Che - ru - bim and Se - ra - phim con -

A. An - gels cry a - loud: the Heav'n's, and all the Powers there - in. To thee Che - ru - bim and Se - ra - phim con -

T. 8 An - gels cry a - loud: the Heav'n's, and all the Powers there - in. To thee Che - ru - bim and Se - ra - phim con -

B. An - gels cry a - loud: the Heav'n's, and all the Powers there - in. To thee Che - ru - bim and Se - ra - phim con -

Tpt.

Org.

Ped. mp

20

Soprano (S): tin - ual - ly do cry, Ho, Ho, Ho,

Alto (A): tin - ual - ly do cry, Ho, Ho, Ho,

Tenor (T): tin - ual - ly do cry, Ho, Ho, Ho,

Bass (B): tin - ual - ly do cry, Ho, Ho, Ho,

Trombone (Tpt.): eighth-note patterns, dynamics: *mf*, *sf*, *mf*

Organ (Org.): sustained chords, dynamics: *mf*, *sf*, *mf*

Pedal (Ped.): harmonic bass support, dynamics: *f*, *mf*

poco a poco rit.

24

Soprano (S): Ho - - - ly, Ho - - - ly, Lord God of - - -

Alto (A): Ho - - - ly, Ho - - - ly, Lord God of - - -

Tenor (T): Ho - - - ly, Ho - - - ly, Lord God of - - -

Bass (B): Ho - - - ly, Ho - - - ly, Lord God of - - -

Trombone (Tpt.): eighth-note patterns, dynamics: *sf*, *mp*, *mf*, *p*

Organ (Org.): sixteenth-note patterns, dynamic: *legato*

Pedal (Ped.): harmonic bass support