

# EIROPAS HIMNA

Friedrich Schiller (1759–1805)  
Atdz. Valdis Bisenieks (1928–2017)

Ludwig van Beethoven (1770–1827)  
Ērika Ešenvalda pārlikums

$\text{♩} = 112$

Organ

Pedals

7

Org.

Ped.

11

Org.

Ped.

15

Org.

Ped.

$p$

19

Org.

Ped.

This musical score section for organ and pedal begins with a dynamic of  $f$ . The organ part consists of two staves: treble and bass. The treble staff features eighth-note patterns, while the bass staff has sustained notes and eighth-note chords. The pedal part is represented by a single bass staff with sustained notes.

24

Org.

Ped.

This section continues with a dynamic of  $f$ . The organ part maintains its two-staff structure with eighth-note patterns and sustained notes. The pedal part continues with sustained notes.

29

S. *Līg - sme, die - vu lies - ma spo - žā, E - li - ze - jas lo - lo-jums,*

A. *Līg - sme, E - li - ze - jas lo - lo-jums,*

T. *Līg - sme, die - vu lies - ma spo - žā, E - li - ze - jas lo - lo-jums,*

B. *Līg - sme, die - vu lies - ma, E - li - ze - jas lo - lo-jums,*

Org.

Ped. *f*

This section starts with a dynamic of  $f$ . It features four vocal parts (Soprano, Alto, Tenor, Bass) singing the lyrics "Līg - sme, die - vu lies - ma spo - žā, E - li - ze - jas lo - lo-jums," followed by three instrumental entries: organ chords, organ sustained notes, and pedal sustained notes.

33

S. Jauj nu bei - dzot gai - tā mo - žā ie - iet ta - vā tem - plī mums!

A. Jauj nu ie - iet ta - vā tem - plī mums!

T. Jauj nu bei - dzot gai - tā mo - žā ie - iet ta - vā tem - plī mums!

B. Jauj nu bei - dzot gai - tā ie - iet ta - vā tem - plī mums!

Org.

Ped.

37

S. Tu - vi top, kas reiz bij' tā - ji, cie - šāk sie - ti tie ik brīd'. Vi -

A. Tu - vi, cie - šāk sie - ti tie ik brīd'. Vi -

T. Tu - vi, tā - ji, cie - šāk sie - ti tie ik brīd'. Vi -

B. Tu - vi, sie - ti tie ik brīd'. Vi -

Org.

Ped.