

Passion and Resurrection

I

In that town was a woman who lived a sinful life. She heard that Jesus was eating in the Pharisee's house, so she brought an alabaster jar full of perfume and stood behind Jesus, by His feet, crying and wetting His feet with her tears. Then she dried His feet with her hair, kissed them, and poured the perfume on them.
 (Luke 7:37-38)

Ēriks Ešenvalds
(*1977)

S *A* *Quartet* *T* *B*

mp

S *A* *Quartet* *T* *B*

7

p

S *A* *Quartet* *T* *B*

p

S *A* *Quartet* *T* *B*

p

S *A* *Quartet* *T* *B*

p

Vocal score

3

13

mp

S Quid est ho - mo, qui - a ma - gni - fi - cas

A

Quartet

T

B

8 Quid est ho - mo, qui - a ma - gni - fi - cas

mp

mp

mp

mp

Quid est ho - mo, qui - a ma - gni - fi - cas

19

S e - um? Aut quid ap - po - nis

A

Quartet

T

B

e - um? Aut quid ap - po - nis

e - um? Aut quid ap - po - nis

25

S er - ga e - um cor tu - - - um?

A

Quartet

T

B

er - ga e - um cor tu - - - um?

er - ga e - um cor tu - - - um?

er - ga e - um cor tu - - - um?

Vocal score

4
31

mp

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

Us - que quo non par - cis mi - hi,
 Us - que quo non par - cis mi - hi,
 Us - que quo non par - cis mi - hi,
 Us - que quo non par - cis mi - hi,

37

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

nec di - mit - tis me, ut glu - ti - am sa - li -
 nec di - mit - tis me, ut glu - ti - am sa -
 nec di - mit - tis me, ut glu - ti - am sa - li -
 nec di - mit - tis me, ut glu - ti - am sa - li -

43

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

vam me - - - am?
 li - vam me - - am?
 - vam me - - am?

2 **2** **2** **2**

Vocal score

5

49

mp

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

Cur non tol - lis pec - ca - tum me - um,

56

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

et qua - re non au - fers i - ni - qui -

62

Soprano (S) Alto (A) Quartet Tenor (T) Bass (B)

ta - tem me - am?