

PASSION AND RESURRECTION

I

In that town was a woman who lived a sinful life. She heard that Jesus was eating in the Pharisee's house, so she brought an alabaster jar full of perfume and stood behind Jesus, by His feet, crying and wetting His feet with her tears. Then she dried His feet with her hair, kissed them, and poured the perfume on them.
(Luke 7:37-38)

Ēriks Ešenvalds
(*1977)

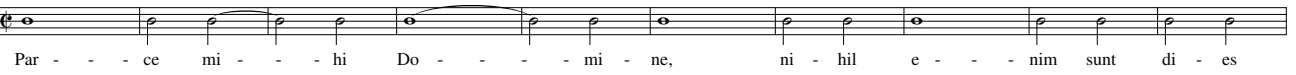
$\text{♩} = 56$

Soprano solo



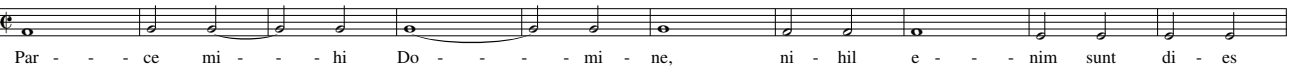
S

mp



A

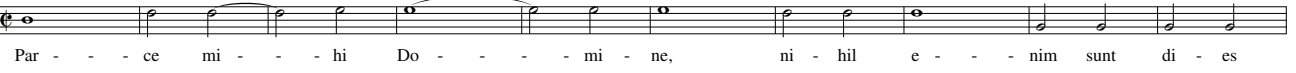
mp



Quartet

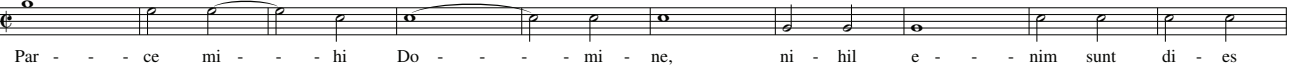
T

mp



B

mp



Violins I



Violins II



Violas



Violoncellos



Double Bases



11

p

mp



A

p

mp



Quartet

T

p

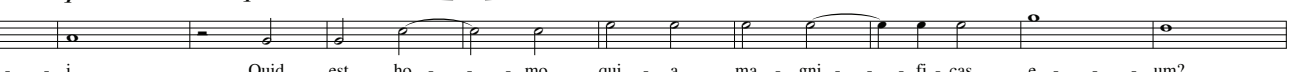
mp



B

p

mp



21

S Aut quid ap - po - - - - nis er - ga e - um cor tu - - - - um? _____

A Aut quid ap - po - - - - nis er - ga e - um cor tu - - - - um? _____

Quartet

T Aut quid ap - po - - - - nis er - ga e - um cor tu - - - - um? _____

B Aut quid ap - po - - - - nis er - ga e - um cor tu - - - - um? _____

Vln. I sul tasto *p*

Vln. II sul tasto div. *p*

Vla. sul tasto div. *p*

Vc. sul tasto *p*

Db.

31 *mp*

S Us - que quo non par - cis mi - - - hi, nec di - mit - tis me, ut

A *mp* Us - que quo non par - cis mi - - - hi, nec di - mit - tis me, ut

Quartet

T *mp* Us - que quo non par - cis mi - - - hi, nec di - mit - tis me, ut

B *mp* Us - que quo non par - cis mi - - - hi, nec di - mit - tis me, ut

Vln. I

Vln. II

Vla.

Vc.

Db.

