

Passion and Resurrection

I

In that town was a woman who lived a sinful life. She heard that Jesus was eating in the Pharisee's house, so she brought an alabaster jar full of perfume and stood behind Jesus, by His feet, crying and wetting His feet with her tears. Then she dried His feet with her hair, kissed them, and poured the perfume on them.
 (Luke 7:37-38)

Ēriks Ešenvalds
 (*1977)

$\text{♩} = 56$

S *mp*

A *mp*

Quartet

T *mp*

B *mp*

7

S

A

Quartet

T

B

Vocal score with piano (for rehearsal only)

7

13

mp

Soprano (S): Quid est ho - mo, qui - a ma - gni - fi - cas

Alto (A): Quid est ho - mo, qui - a ma - gni - fi - cas

Quartet (T): Quid est ho - mo, qui - a ma - gni - fi - cas

Bass (B): Quid est ho - mo, qui - a ma - gni - fi - cas

Piano: Sustained notes throughout the measure.

19

Soprano (S): e - um? Aut quid ap - po - nis

Alto (A): e - um? Aut quid ap - po - nis

Quartet (T): e - um? Aut quid ap - po - nis

Bass (B): e - um? Aut quid ap - po - nis

Piano: Sustained notes throughout the measure.

19

Soprano (S): e - um? Aut quid ap - po - nis

Alto (A): e - um? Aut quid ap - po - nis

Quartet (T): e - um? Aut quid ap - po - nis

Bass (B): e - um? Aut quid ap - po - nis

Piano: Sustained notes throughout the measure.

Vocal score with piano (for rehearsal only)

8 25

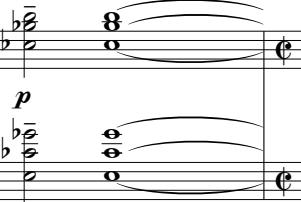
S (Soprano) er - ga e - um cor tu - - - um?

A (Alto) er - ga e - um cor tu - - - um?

Quartet (Treble Clef) er - ga e - um cor tu - - - um?

T (Tenor) 8 er - ga e - um cor tu - - - um?

B (Bass) er - ga e - um cor tu - - - um?

Pno. (Piano) 25 

31 *mp*

S (Soprano) Us - que quo non par - cis mi - hi,

A (Alto) Us - que quo non par - cis mi - hi,

Quartet (Treble Clef) Us - que quo non par - cis mi - hi,

T (Tenor) 8 Us - que quo non par - cis mi - hi,

B (Bass) Us - que quo non par - cis mi - hi,

Pno. (Piano) 31 