

Passion and Resurrection

I

In that town was a woman who lived a sinful life. She heard that Jesus was eating in the Pharisee's house, so she brought an alabaster jar full of perfume and stood behind Jesus, by His feet, crying and wetting His feet with her tears. Then she dried His feet with her hair, kissed them, and poured the perfume on them.
(Luke 7:37-38)

Ēriks Ešenvalds
(*1977)

$\text{♩} = 56$

Quartet

mp

S Par - ce mi - hi Do - mi - ne,

A Par - ce mi - hi Do - mi - ne,

T Par - ce mi - hi Do - mi - ne,

B Par - ce mi - hi Do - mi - ne,

7

Quartet

p

S ni - hil e - nim sunt di - es me - i.

A ni - hil e - nim sunt di - es me - i.

T ni - hil e - nim sunt di - es me - i.

B ni - hil e - nim sunt di - es me - i.

Vocal score with piano (for rehearsal only)

13 *mp* 7

Quartet

S *mp*
Quid est ho - mo, qui - a ma - gni - fi - cas

A *mp*
Quid est ho - mo, qui - a ma - gni - fi - cas

T *mp*
Quid est ho - mo, qui - a ma - gni - fi - cas

B *mp*
Quid est ho - mo, qui - a ma - gni - fi - cas

19

Quartet

S
e - um? Aut quid ap - po - nis

A
e - um? Aut quid ap - po - nis

T
e - um? Aut quid ap - po - nis

B
e - um? Aut quid ap - po - nis

19

Pno.

Vocal score with piano (for rehearsal only)

8 25

S

er - ga e - um cor tu - - - um? _____

A

er - ga e - um cor tu - - - um? _____

Quartet

T

8 er - ga e - um _____ cor tu - - - um? _____

B

er - ga e - um cor tu - - - um? _____

Pno.

25

p

31 *mp*

S

Us - que quo non par - cis mi - hi,

A

mp

Us - que quo non par - cis mi - hi,

Quartet

T

8 *mp*

Us - que quo non par - cis mi - hi,

B

mp

Us - que quo non par - cis mi - hi,

Pno.

31