

TEMPERATURE OF PLASTICS

(SHORT VERSION)

Platons Buravickis
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(*1989)

♩ = 75

Flute
Piccolo
Oboe
Cor Anglais in F
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn in F I
Horn in F II
Trumpet in Bb I
Trumpet in Bb II
Bass Drum
Cymbal
Tom-toms
Alto Saxophone
Violin I (1)
Violin I (2)
Violin I (3)
Violin I (4)
Violin I (5)
Violin I (6)
Violin II (1)
Violin II (2)
Violin II (3)
Violin II (4)
Violin II (5)
Viola I
Viola II
Viola III
Viola IV
Violoncello I
Violoncello II
Violoncello III
Violoncello IV
Contrabass I
Contrabass II

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff*.
- Piccolo (Picc.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (C.A.):** Part 1, marked *ff*.
- Bassoon (Bsn.):** Part 1, marked *ff*.
- Horn (Hn.):** Parts I and II, marked *ff*.
- Trumpet (Tpt.):** Parts I and II, marked *ff*.
- Percussion (Cym., Tom-Toms):** Cymbal and Tom-Toms, marked *ff*.
- Saxophone (Alto Sax.):** Part 1, marked *growl ad lib.*
- Violin (Vln.):** Parts I (1-6) and II (1-5), marked *ff*.
- Viola (Vla.):** Parts I, II, III, and IV, marked *ff*.
- Violoncello (Vc.):** Parts I, II, III, and IV, marked *ff*.
- Double Bass (Cb.):** Parts I and II, marked *ff*.

The score is written in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is prominent throughout the piece.

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Fl.

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Cym.

Tom-t.

Alto Sax.

Vln. I (1)

Vln. I (2)

Vln. I (3)

Vln. I (4)

Vln. I (5)

Vln. I (6)

Vln. II (1)

Vln. II (2)

Vln. II (3)

Vln. II (4)

Vln. II (5)

Vla. I

Vla. II

Vla. III

Vla. IV

Vc. I

Vc. II

Vc. III

Vc. IV

Cb. I

Cb. II