

Originally part of "Whispers on the Prairie Wind", commissioned by ACDA as the Brock Commission,
with funds from the Utah Chamber Artists and the Thomas P. Dee II Endowment

ANCIENT PRAIRIE

A version for choir *a cappella* (without the solo violin)

Bai Juyi
(772-846)

Ēriks Ešenvalds
(*1977)

Lucido, con calma $\text{♩} = 56-60$

(Ad lib.: S solo only or the full Smaller group)

Smaller group

Musical notation for the Smaller group, consisting of four staves (Soprano, Alto, Tenor, Bass). Each staff contains a whole rest followed by a double bar line, indicating that the group is silent during this section.

Choir

Musical notation for the Choir, consisting of four staves (Soprano, Alto, Tenor, Bass). Each staff contains a melody with lyrics. The lyrics are: "The prairie overflows with grasses rolling billows, As the". The music starts with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. The tempo is marked as *Lucido, con calma*.

4
5

S *mf*
year comes and goes, it with - ers and grows. The wild fire can nev - er burn

A *mf*
year comes and goes, it with - ers and grows. The wild fire can nev - er burn

Choir

T *mf*
year comes and goes, it with - ers and grows. The wild fire can nev - er burn

B *mf*
year comes and goes, it with - ers and grows. The wild fire can nev - er burn

11

S

A

Smaller group

T

B

S *mp* unis.
it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

A *mp* unis.
it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

Choir

T *mp*
it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

B *mp*
it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -