



ĒRIKS EŠENVALDS

PARAUGS

CORUSCATIO

Sebastian Brant

SAMPLE FILE
FOR PERUSAL
USE ONLY

for male choir
(TTTTBBBB)

PARAUGS

SAMPLE FILE
FOR PERUSAL
USE ONLY

Coruscatio

Commissioned by Männerstimmen Basel, Switzerland, cond. Oliver Rudin and David Rossel

Sebastian BRANT (1457-1521)

Ēriks EŠENVALDS (1977)

Espressivo ♩ = 63-66

T I
Per - fi-da quid po - pu - las gran - do si -

T II
Per - fi-da quid po - pu - las gran - do si -

Bar.
Per - fi-da quid po - pu - las gran..., gran - do si -

B.
Per - fi-da quid po - pu - las gran..., gran - do si -

Body-perc.
4/4 2/4 3/4 4/4

Over-tone singing
4/4 2/4 3/4 4/4

5
T I
- ne fi - ne si - ne fi - ne mi - sel - los: Per - fi-da quid

T II
- ne fi - ne si - ne fi - ne mi - sel - los: Per - fi-da quid

Bar.
- ne fi - ne si - ne fi - ne mi - se..., ...sel - los: Per - fi-da quid

B.
- ne fi - ne si - ne fi - ne mi - se..., ...sel - los: Per - fi-da quid

10

T I
8 po-pu-las gran - do si - ne fi - ne si - ne fi - ne mi -

T II
8 po-pu-las gran - do si - ne fi - ne si - ne fi - ne mi -

Bar.
8 po-pu-las gran..., gran - do si - ne fi - ne si - ne fi - ne mi -

B.
8 po-pu-las gran..., gran - do si - ne fi - ne si - ne fi - ne mi -

15

T I
8 *non dim.* *mf* legato sel - los: Se - na ca - len - das lu - li, tec - ta...

T II
8 *non dim.* *mf* legato sel - los: Se - na ca - len - das lu - li, tec - ta, se -

Bar.
8 *non dim.* *mf* legato se..., ...sel - los: Se - na ca - len - das lu - li se -

B.
8 *non dim.* *mf* legato se..., ...sel - los: Se - na ca - len - das lu - li se -

Body-perc.
8 *foot-stomp* *f*

20

f *mp* *mf*

T I
Se - na, Se - na ca - len - das lu - li, tec - ta, se -

T II
ges - que ru - unt. Se - na ca - len - das lu - li, tec - cta, tec - ta, se -

Bar.
ges - que ru - unt. Se - na ca - len - das lu - li, tec - ta, se -

B.
ges que ru - unt. ...ca - len - das lu - li, tec - ta, se -

25

rit. $\text{♩} = \text{ca. } 48-52$ *pp*

T I
ges - que ru - unt. Oh

T II
ges - que ru - unt. Oh

Bar.
ges - que ru - unt. Oh

B.
ges - que ru - unt. Oh

Body-perc.
pp *p*
finger snapping, irregular
(impression of a rain about to start)

Over-t. singing
2-3 singers
mp

(allarg.) **Maestoso** ♩ = ca. 52

32

T I *mf* *p* *ff* *f*
Oh Ah Ah Ah

T II *mf* *p* *ff* *f*
Oh Ah Ah Ah

Bar. *mf* *p* *ff* *f*
Oh Ah Ah Ah

B. *mf* *p* *ff* *f*
Oh Ah Ah Ah

Body-perc. *f* *f*
foot-stomp
body-percussion: thigh slapping, for ex.
(active and irregular; impression of a hail-storm)

Over-t. singing

38

T I *ff* *mf*
Ah Ah Ah

T II *ff* *mf*
Ah Ah Ah

Bar. *ff* *mf*
Ah Ah Ah

B. *ff* *mf*
Ah Ah Ah

Body-perc. *f*
the dynamics of the body-percussion
may go along with the dynamics of the singing

44

ff *f* *ff* *mf*

T I
8 Ah Ah Ah

T II
8 Ah Ah Ah

Bar.
Ah Ah Ah

B.
Ah Ah Ah

Body-perc. **||**

allarg.

Misterioso ♩ = ca. 52

50

ff *p*

T I
8 Oo

ff *p*

T II
8 Oo

ff *p*

Bar.
Oo

ff *mp*

B.
lu - li Sex - ta fu - it

Body-perc. **||** *foot-stomp* *f* *mp (mf)*

few singers, in quietly: imitation of stormy wind (low-whistling, hissing sound, etc.)

54

mp *p*

T I ...ca-len - das... Oo ...tri - ta

T II ...ca-len - das... Oo ...tri - ta

Bar. ...ca-len - das... Oo ...tri - ta

B. ti - bi cer - te hor-ren - da ca - len - das Gran - di - ne nam la - te - res tec - ta - que tri - ta

Body-perc. ||

58

mp *p* sing with a trembling voice (optional: cover the mouth with a hand)

T I ca - dunt. lu - li Sex-ta fu - it ti - bi cer - te hor-ren - da ca - len - das Gran -

mp *p* sing with a trembling voice (optional: cover the mouth with a hand)

T II ca - dunt. lu - li Sex-ta fu - it ti - bi cer - te hor-ren - da ca - len - das Gran -

mp *p* sing with a trembling voice (optional: cover the mouth with a hand)

Bar. ca - dunt. lu - li Sex-ta fu - it ti - bi cer - te hor-ren - da ca - len - das Gran -

mp *p* sing with a trembling voice (optional: cover the mouth with a hand)

B. ca - dunt. lu - li Sex-ta fu - it ti - bi cer - te hor-ren - da ca - len - das Gran -

Body-perc. ||

62

f *sub.p* *mp* *pp*

T I
 - di-ne... Oo ...tri - ta ca - dunt. Oh

T II
 - di-ne... Oo ...tri - ta ca - dunt. Oh

Bar.
 - di-ne... Oo ...tri - ta ca - dunt. Oh

B.
 - di-ne nam la - te - res tec - ta - que tri - ta ca - dunt. Oh

Body-perc. *finger snapping*

allarg.

Maestoso ♩ = ca. 52

66

ff *f*

T I
 Ah Ah Ah

T II
 Ah Ah Ah

Bar.
 Ah Ah Ah

B.
 Ah Ah Ah

Body-perc. *foot-stomp* *body-percussion: thigh slapping, for ex. (active and irregular; impression of a hail-storm)*

71

T I

T II

Bar.

B.

Body-perc.

ff *mf*

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

f

accel. poco a poco

77

T I

T II

Bar.

B.

Body-perc.

ff *mf* *f*

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

83

T I

T II

Bar.

B.

Body-perc.

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

f

89

T I

T II

Bar.

B.

Body-perc.

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

finger snapping

mp

PARAUGS
SAMPLE FILE
FOR PERUSAL
USE ONLY