

# O BEATA TRINITAS

(5. daļa no cikla Odi et amo)

Uģis Prauliņš  
(\*1957)

♩ = 83

Soprano  
Alto

Tenor  
Bass

Violin I

Violin II

Viola

Violoncello

Keyboard II  
Organ

Acoustic Guitar

Electric Guitar

4-string Bass Guitar

Drum Set

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Soprano Alto and Tenor Bass, which are currently silent. The string quartet (Violin I, Violin II, Viola, Violoncello) and Keyboard II (Organ) parts are marked with a piano (*p*) and dolce dynamic. The guitar parts (Acoustic and Electric) and 4-string Bass Guitar are marked with a piano (*p*) dynamic. The drum set part is marked with a piano (*p*) dynamic and includes a shaker. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 83. The score is divided into four measures. The organ part includes the following chord sequence: E, B(sus4)/D#, B/D#, F#(sus4), F#m, C#(sus4), C#m. The guitar parts include the following chord sequence: E, B(sus4)/D# (6fr), B/D#, F#(sus4), F#m, C#(sus4), C#m. The drum set part includes a shaker and a snare drum.

17 unis. *mp*

S. A. O be - a - ta et be - ne - dic - ta

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

Kbd. II

E S/H B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m

A. Gtr.

E B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m

E. Gtr.

Bass E (vol. ped ad lib.) B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m *pp* (8-va ad lib.)

Dr. (hand perc. ad lib.) 2