











65

S. Solo *mp* *mf*

Vem kan seg - la för - u - tan vind? Vem kan ro u - tan  
 Who can sail with - out the wind? Who can row with - out

S. A. *mp* *mf*

Mm, mm,

T. B. *mp* *mf*

Hp. (Pno.) *mp* *mf*

71

S. Solo

a - ror, vem kan skil - jas från vän - nen sin  
 oars? Who can leave a friend be - hind

S. A. *mp* *mf*

mm,

T. B. *mp* *mf*

Hp. (Pno.) *mp* *mf*

PARAUGS  
SAMPLE FILE  
FOR PERUSAL  
USE ONLY



## ĒRIKS EŠENVALDS

*For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music... it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.*

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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