



ĒRIKS EŠENVALDS

THIS IS MY FATHER'S WORLD

Maltbie Davenport Babcock

for mixed choir
(solo voice, SSAATTBB)

PARAUGS
SAMPLE FILE
FOR PERUSAL
USE ONLY

THIS IS MY FATHER'S WORLD

Maltbie D. Babcock
(1858-1901) $\text{♩} = 56$

Music by: Traditional English melody
arranged by: Eriks E. Envalds (*1977)

mp
S This is my Fa - ther's world, and to my lis - t'ning ears all
A This is my Fa - ther's world, and to my lis - t'ning ears all
T This is my Fa - ther's world, and to my lis - t'ning ears all
B This is my Fa - ther's world, and to my lis - t'ning ears all

6 *mf*
S na - ture sings, and round me rings the mu - sic of the spheres. This
A na - ture sings, and round me rings the mu - sic of the spheres. This
T na - ture sings, and round me rings the mu - sic of the spheres. This
B na - ture sings, and round me rings the mu - sic of the spheres. This

11
S is my Fa - ther's world: I rest me in the thought of rocks and trees, of
A is my Fa - ther's world: I rest me in the thought of rocks and trees, of
T is my Fa - ther's world: I rest me in the thought of rocks and trees, of
B is my Fa - ther's world: I rest me in the thought of rocks and trees, of

16

Solo *mp* This is my Fa - ther's world, the

S *p** skies and seas; His hand the won - ders wrought. Mm

A *p** skies and seas; His hand the won - ders wrought. Mm

T *p** skies and seas; His hand the won - ders wrought. Mm

B *p** skies and seas; His hand the won - ders wrought. Mm

* staggered breathing

21

Solo birds their car - ols raise, the morn - ing light, the lil - y white, de - clare their

S

A

T

B

26 *mf*

Solo Mak - er's — praise. This is my Fa - ther's world: He shines in all that's

S This is my Fa - ther's world: He shines in all that's

A This is my Fa - ther's world: He shines in all that's

T This is my Fa - ther's world: He shines in all that's

B This is my Fa - ther's world: He shines in all that's

31 *mf*

Solo fair; in the rus - tling grass I — hear Him pass; He speaks to me ev - ery - where.

S fair; *p* This *mp*

A fair; *p* This *mp*

T fair; *p* This *mp*

B fair; *p* This *mp*

36

S is my Fa - ther's world. O — let me ne'er for - get that though the wrong seems

A is my Fa - ther's world. O let me ne'er for - get that though the wrong seems

T is my Fa - ther's world. O let me ne'er for - get that though the wrong seems

B is my Fa - ther's world. O let me ne'er for - get that though the wrong seems

41

S *f*
oft so strong, God is the rul - er — yet. This is my Fa - ther's world: why

A *f*
oft so strong, God is the rul - er — yet. This is my Fa - ther's world: why

T *f*
8 oft so strong, God is the rul - er — yet. This is my Fa - ther's world: why

B *f*
oft so strong, God is the rul - er — yet. This is my Fa - ther's world: why

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